

Color The Greenway

Bring The Greenway Home
with Karl Unnasch's 2019 exhibition of *OPERANT (An Oldowonk Cataract)*





THE
GREEN
WAY

Stained Glass by Karl Unnasch

In 2019, Karl Unnasch's artwork *OPERANT (An Oldowonk Cataract)* was exhibited on The Greenway. This stained-glass artwork based on a red dump truck acknowledges and celebrates the construction workers and laborers who help build our beautiful cities, bridges and park systems.



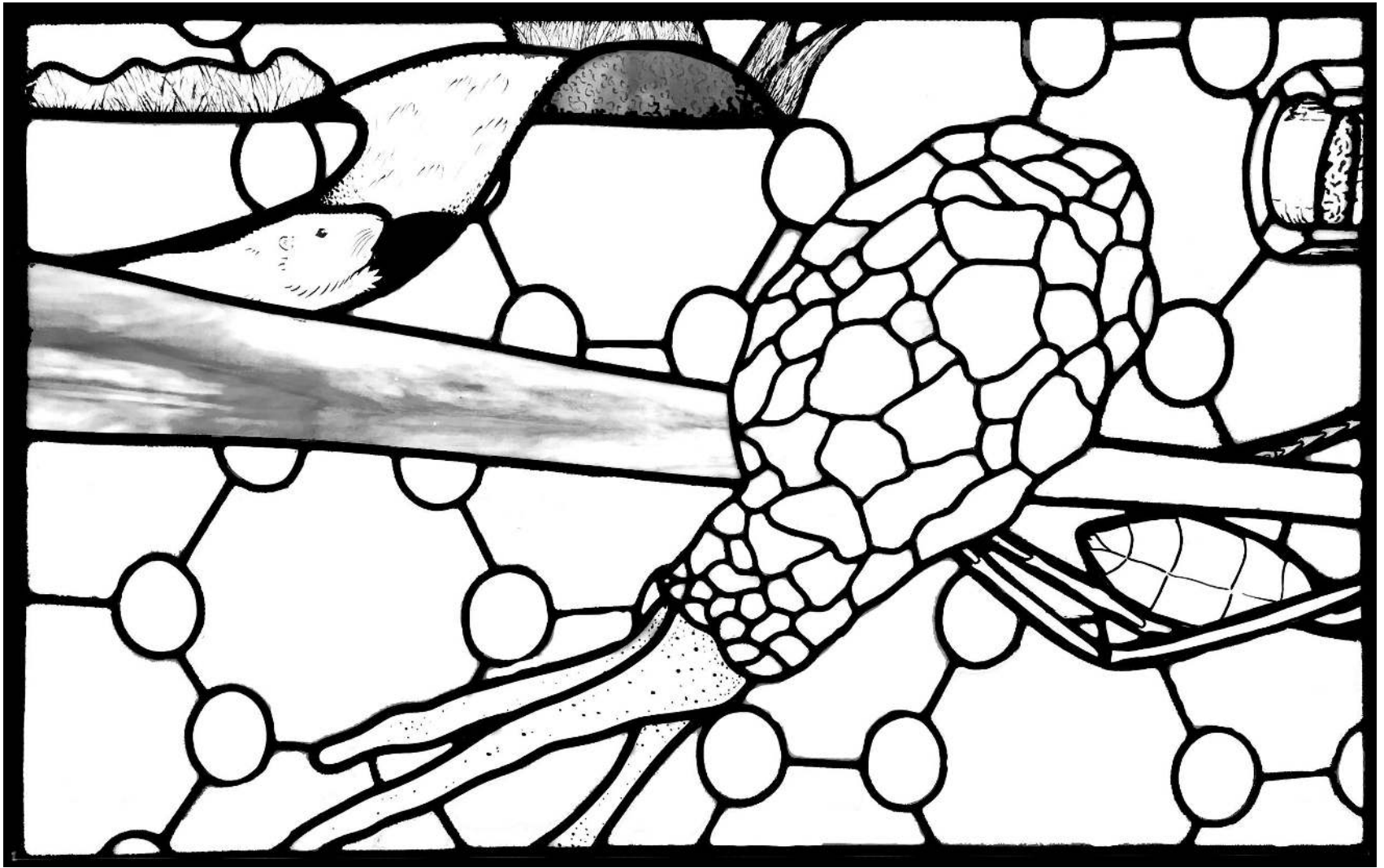
Look closely...

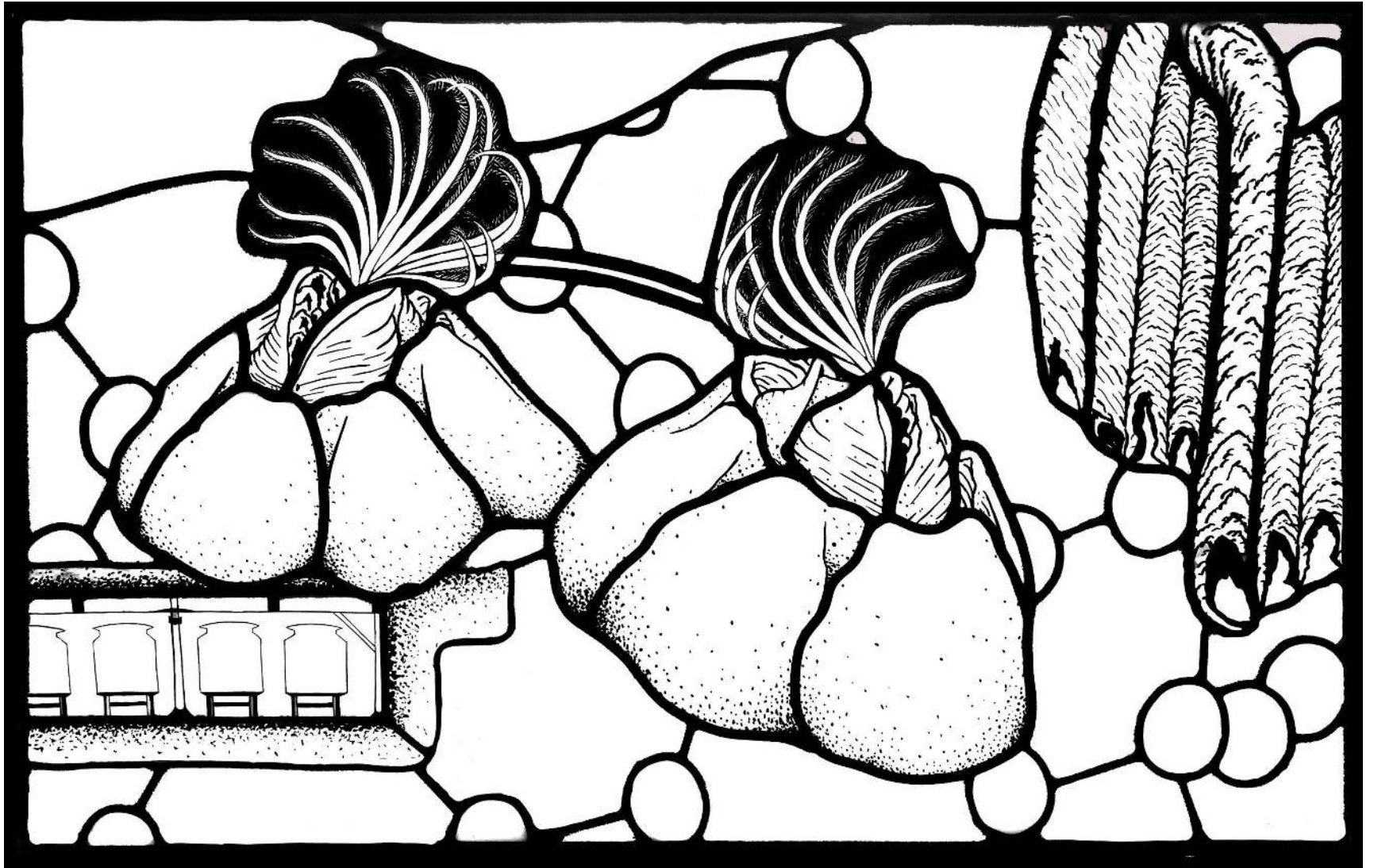
Backlit stained glass panels installed in the cab windows and along the sides of the dump box contain imagery that explore ideas around how our world is built.

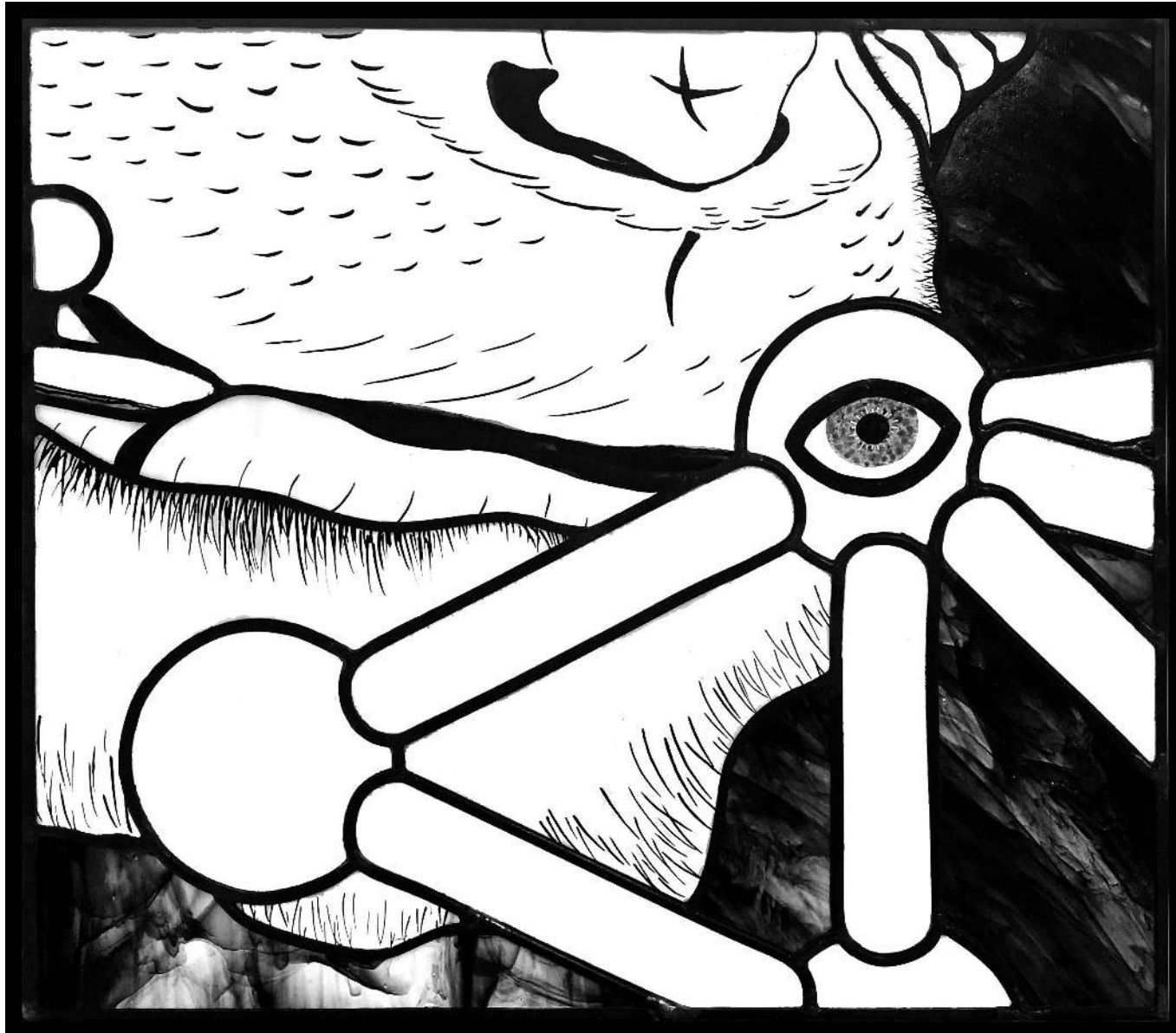
The foundations for problem-solving are part of all life. Inspired by this fact, the stained-glass panels depict various forms of Nature's approach to 'building' and 'making'. Subtly threaded throughout the imagery, whispers of scientific methods and artificial intelligence hint at the contemporary end of building and learning about and from the natural world.

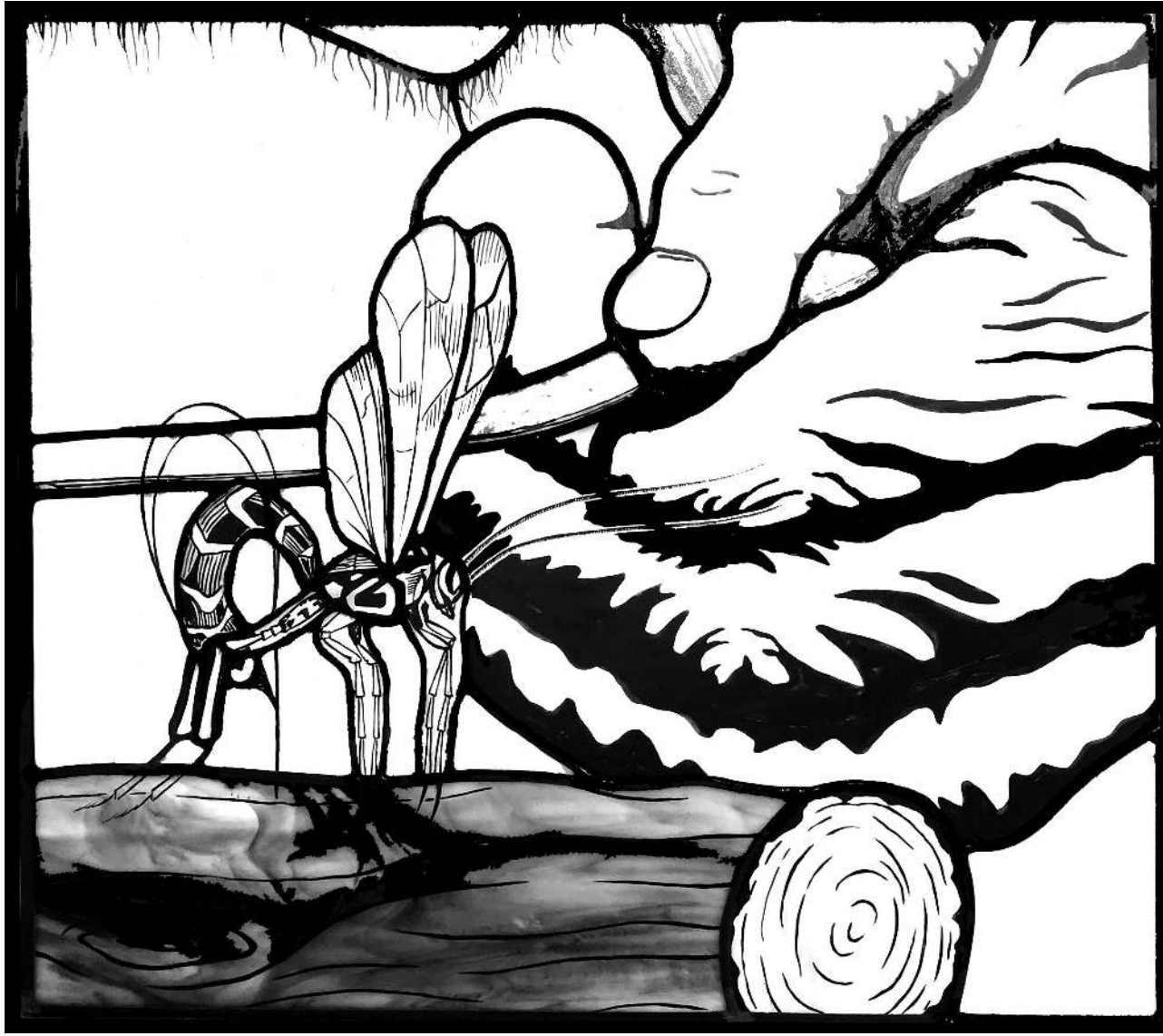
and color it in!

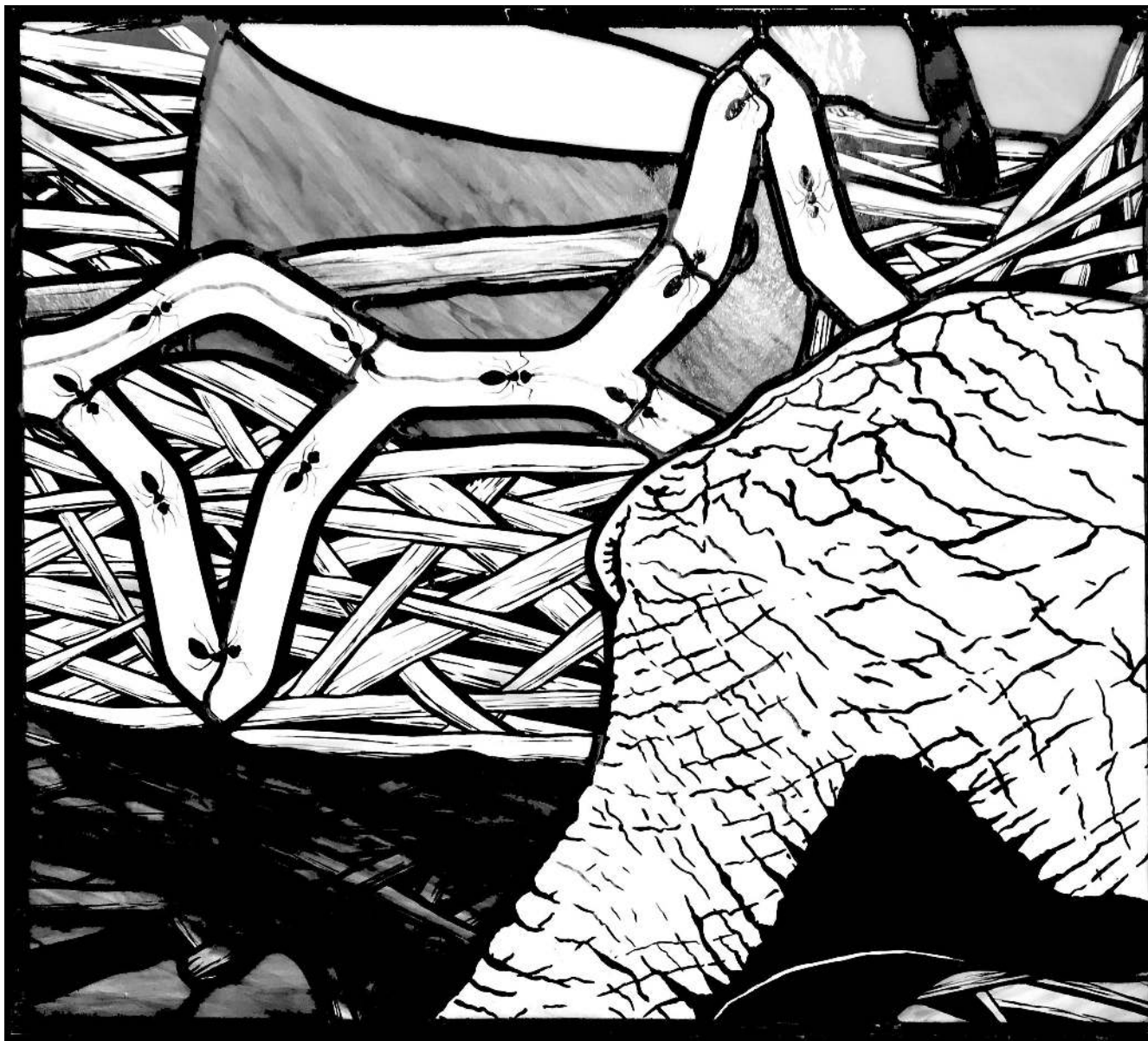


















Karl Unnasch



About the Artist

A rugged Minnesotan farm upbringing punctuated with quixotic escapism made for Karl Unnasch's background. Labor was expected. Thanks were given. Innovation came from need. His present-day notions morph into works that toy with nostalgia, knitting together sources of collective memory while ringing with an element of his own whimsy.

#ColorTheGreenway

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