

# 2024 Year of the Dragon Request for Qualifications

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## Applicant Questions & Answers

Released Friday, February 17, 2023



### 1. Should I propose a project in my Narrative Statement?

No. A narrative statement is intended to describe how you understand your work and practice fitting into the scope of this project. It may describe your intentions in working with this site and the community, and how your work may create new and exciting encounters with public art on The Greenway.

Artists who are selected as Finalists will be paid for the development of specific project proposals in the second round of the RFQ process, as outlined in the RFQ timeline.

### 2. Is there a preference for physical/object art over something more ephemeral, such as performative and participatory projects?

No, there is no specified or preferred medium. All presentations and mediums are welcome. Given the scale of the budget, artists working in ephemeral mediums are encouraged to consider how their work might scale over the course of a 6 months or through other constructed elements.

### 3. For work samples, can I submit videos instead of images?

Yes, applicants may submit a video work sample instead of an image series, with a maximum of 10 files shared and a maximum of 4:00 minutes of video for work samples.

Applicants who submit a video for their narrative statement may also submit videos for their work samples. Each category has a 4:00 minute maximum for a total maximum video submission length of 8:00 minutes.

**4. Before the interviews are conducted, is the RFQ selection process anonymous to eliminate any biases outside the evaluation criteria in the event that the jury knows the artist?**

No. Due to the nature of art submissions, jurors may be familiar with an artist's work and creative practice, so creating complete anonymity is not possible. Additionally, we are inviting artists to submit a video narrative description, rather than a written description, if they so choose, which eliminates anonymity.

We do ask jurors to be mindful of their bias towards artists they know or may have a relationship with when evaluating work.

**5. For the examples of past work, I understand that collages of several images aren't acceptable, but can we include text on the image itself?**

Applicants are advised to keep all contextual information for their submissions on the Image List sheet which is a separate attachment in the application materials. With past RFQs, we have found that text overlays tend to distract from the imagery provided. However, applicants are encouraged to consider whatever presentation of their work will be the most successful, so if including text information on an image is essential, an applicant may decide to do so.

**6. Does my proposal have to be related to a dragon?**

Artworks are not required to represent the physical or visual form of a dragon, however, a conceptual relationship to the zodiac in some way may strengthen an applicant's proposal. Still, this will not be a necessary component of the application process, since this is not the proposal phase.

Applicants may, however, desire to express why this call in particular is exciting to them, and if the dragon is a relevant component of that perspective it is welcome.

**7. If my work and/or the project we are thinking of is performance-oriented, is the performance group limited to the Artist Team of up to two (2) people?**

No. The artist team is the conceptual and creative hub of a project. Artist teams are expected to hire subcontractors to help them realize their project, whether that is to support performance, fabrication, or other necessary pieces of the project. We encourage thoughtful and intentional collaboration to bring your vision to reality in the public realm.

**8. If we are an Artist Team, how do we apply?**

Artist teams of no more than two (2) people are welcome to apply. Artist teams should select one lead applicant to submit their application. If the artist team is not an existing collaboration, each member of the team should contribute their individual information, such as their personal artist statement and resumes, but all submissions should be combined into one PDF, and the statement of intent should clarify how the artists will work together effectively.

**9. Does an artist have to have experience working in the public realm in order to be selected? Which artists have you worked with that did not have previous experience working in the public realm?**

Experience working in the public realm is not required to realize this project. Jurors will be looking to support artists whose ideas and processes they appreciate and find relevant for this call. Through the proposal and design phase, the Conservancy curatorial team will support and aid finalists in considering the design considerations for the public realm.

Artists who have presented work on The Greenway without prior experience working in the public realm include [Mithsuca Berry](#), [Daniel Gordon](#), [Andy Li](#), [Catalina Delgado-Trunk](#), and [Furen Dai](#), among others.

**10. Where do pieces go after they are deinstalled? Is it possible that it will be exhibited again?**

All projects on The Greenway are temporary. For each project, we encourage artists to think carefully about the possible afterlife (or afterlives) of the project. Will the project be disassembled and the materials recycled? Will it travel to another location or find a home at a community center? Could it be reconfigured and used in new ways? The artist holds ownership of and copyrights to any artwork created, and The Greenway team can help think through these possibilities with you.

**For more information:**

- [Read the RFQ](#)
- [Submit your application](#)
- Artist Q&A Session recording

At this point in time, no additional questions will be accepted for the RFQ process.

Applicants are welcome to contact the Conservancy team if any issues with the submission platform arise or in the case they have feedback regarding the application process. All communication can be sent to Sheila Novak, Associate Curator of Public Art, at [snovak@rosekennedygreenway.org](mailto:snovak@rosekennedygreenway.org).