

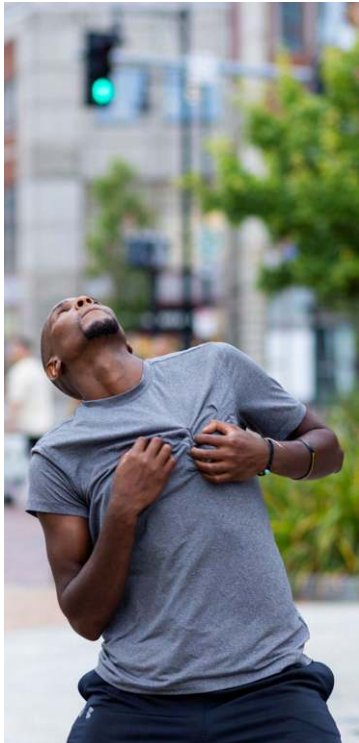


# M O M E N T U M

A GREENWAY  
DANCE PROGRAM  
PRESENTED BY AMAZON

**THE  
GREEN  
WAY**

FALL 2023



# M O M E N T U M

A GREENWAY DANCE PROGRAM  
PRESENTED BY AMAZON

## Curators

Keelin Caldwell, Rose Kennedy Greenway  
Conservancy  
Peter DiMuro, Choreographer & Director

## Producer

Georgia Lyman

## Music & Sound Director

Nate Tucker

## Audio Engineer

B'Noir Production

## Costume Designer/Advisor

Brooke Stanton

## Photographer

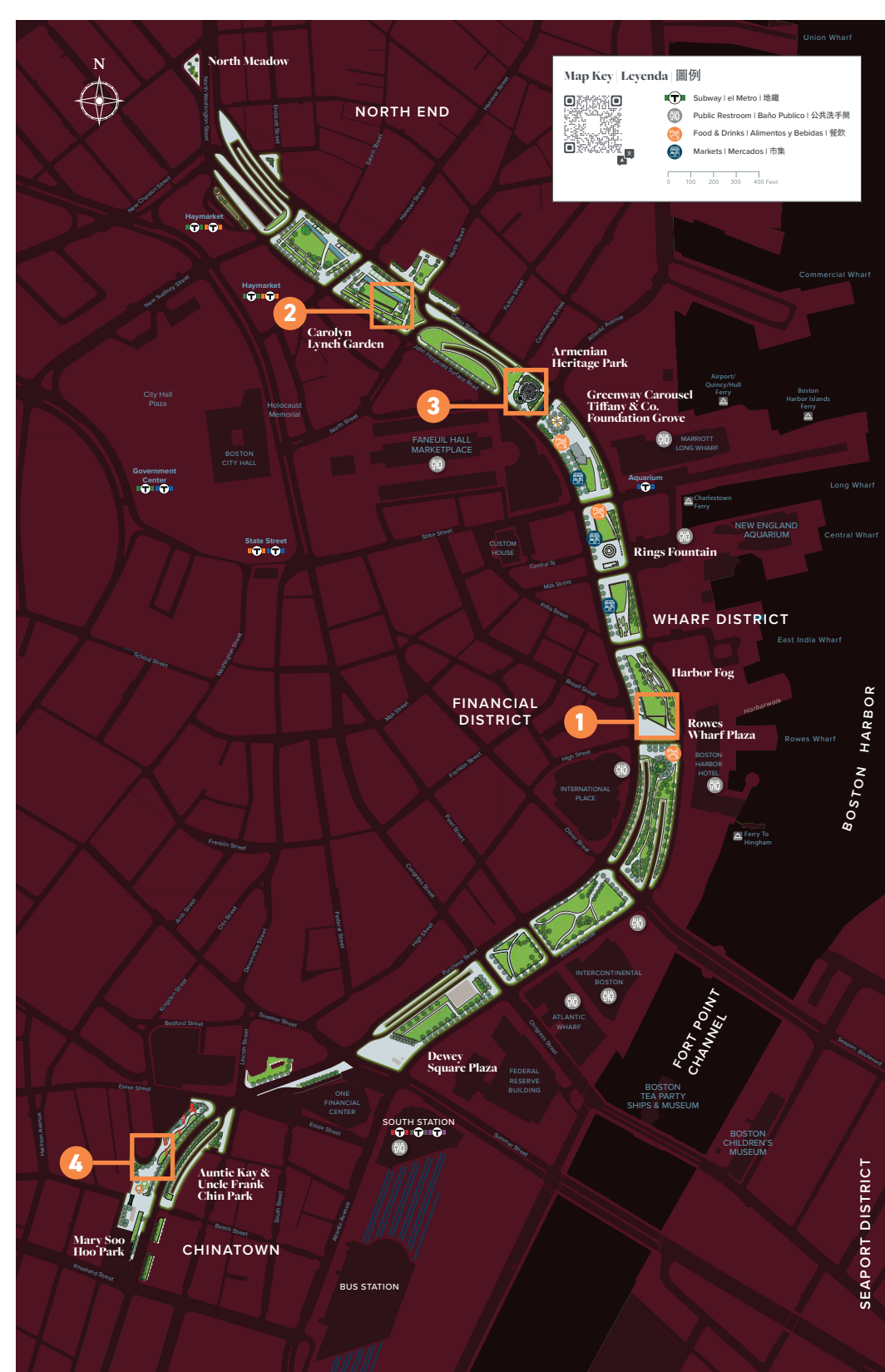
Olivia Moon Photography



# I September Dates

- 1** Vimoksha Dance Company  
**"Salt Soaked"**  
**Saturday, September 9 | 11a & 3p**  
 Rows Wharf Plaza on The Greenway
- 2** Public Displays of Motion  
**"Passeggiata: A Stroll With Sinners and Saints"**  
**Saturday, September 16 | 11a & 3p**  
 Carolyn Lynch Garden on The Greenway
- 3** Jean Appolon Expressions  
**"Popouri"**  
**Saturday, September 23 | 11a & 3p**  
 Armenian Heritage Park on The Greenway
- 4** Continuum Dance Project  
**"Becoming Water"**  
**Saturday, September 30 | 11a & 3p**  
 Auntie Kay & Uncle Frank Chin Park on The Greenway

\*All performances are approximately 30 minutes and have rain dates on the Sunday after the stated performance date.



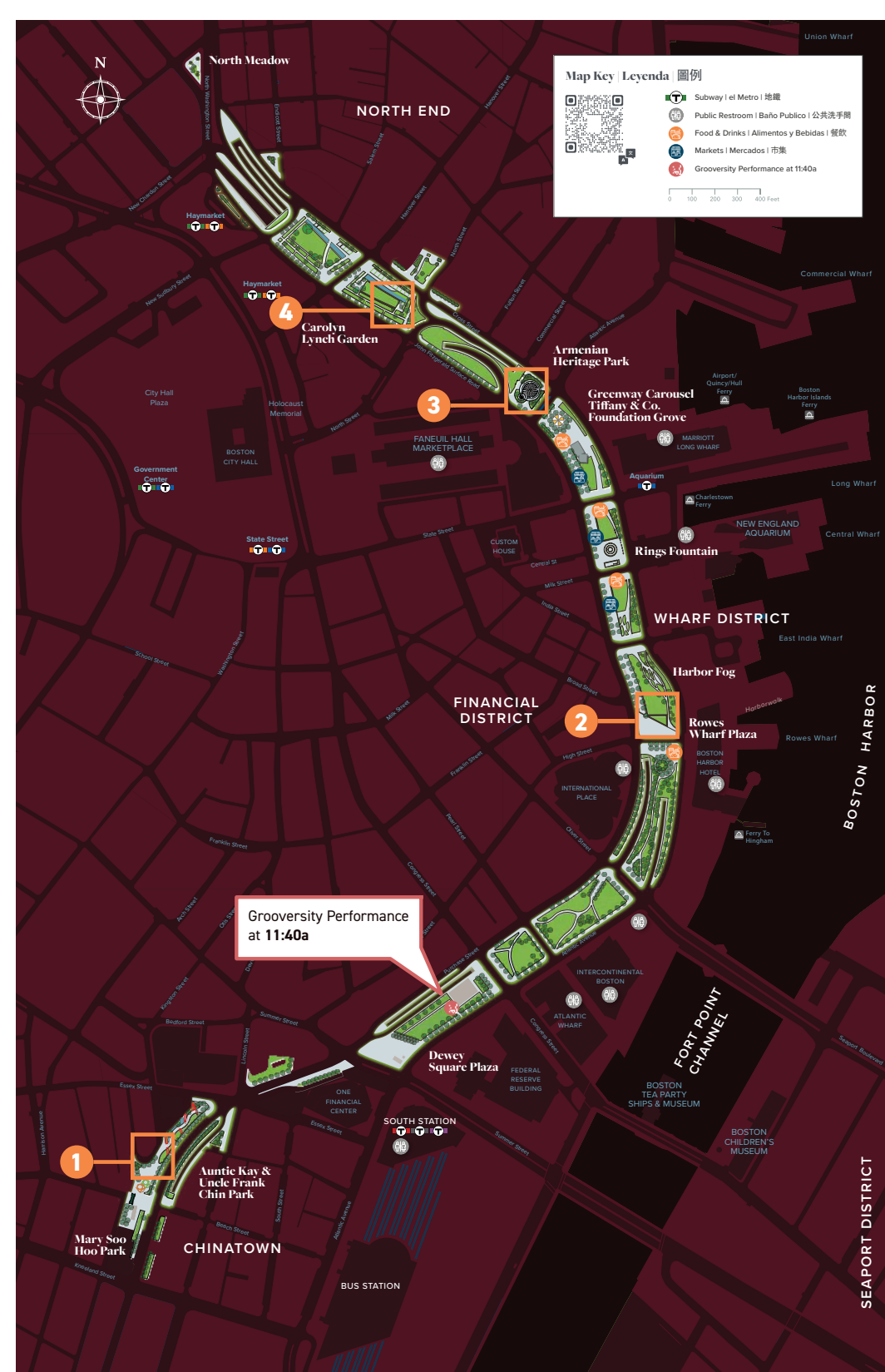
# Momentum Dance Festival

Saturday, October 7

- 1 11:00a** Continuum Dance Project  
at Auntie Kay & Uncle Frank Chin Park
- 2 12:30p** Vimoksha Dance Company  
at Rowes Wharf Plaza
- 3 1:30p** Jean Appolon Expressions  
at Armenian Heritage Park
- 4 2:30p** Public Displays of Motion  
at Carolyn Lynch Garden

Join us for a special mobile performance by Grooversity to lead the way between Chinatown and Rows Wharf!

\*All performances are approximately 30 minutes and have rain dates on the Sunday after the stated performance date. The rain date will be Sunday, October 8.



## Vimoksha Dance Company "Salt Soaked"

**Saturday, September 9 | 11a & 3p**

**Saturday, October 7 | 12:30p**

Rowes Wharf Plaza on The Greenway

This work delves into immigration's stories, portraying struggles and aspirations for a new start. It vividly portrays the uphill battles of those seeking a fresh beginning while grappling with a sense of limbo – a constant push against an immovable force, a feeling of being trapped without control or the ability to move forward. The streets reveal the unwavering determination of immigrants, leaving a lasting imprint on the ground they walk upon. The historic Rowes Wharf on the left, a symbol of trade and arrivals, silently tells the tale of the many people who came seeking safety and a better life in faraway lands.

Inspired by immigrant stories from dancers, self and reflecting upon the documentary movie "Desde Que Llegaste, Mi Corazón Dejó de Pertenecerme" by Erin Semine Kökdil, The New Yorker Documentary.



**VIMOKSHA  
DANCE**  
Chavi Bansal

**Choreographer/Director**  
Chavi Bansal

**Dancers**  
Elizabeth Epsen, Aliza Franz, Hannah Franz, Claire Lane,  
Carmen Rizzo, Kristin Wagner, Cassie Wang

**Music Composer**  
Inga Chinilina

**Voices**  
Stories narrated by: Cassie Wang, Claire Lane, Carmen Rizzo,  
Elizabeth Epsen.  
Song: Tatar Folk Song Tugan Tel (Mother Tongue), lyrics by  
Gabdulla Tukay performed by Adeliia Faizullina

**Research Contributor**  
Liz Nelson Weaver



[chavibansal.org](http://chavibansal.org)



[@vimokshadance](https://www.instagram.com/vimokshadance)



## Public Displays of Motion "Passeggiata: A Stroll With Sinners and Saints"

**Saturday, September 16 | 11a & 3p**

**Saturday, October 7 | 2:30p**

Carolyn Lynch Garden on The Greenway

Peter DiMuro/Public Displays of Motion has woven a metaphoric response to the Italian North End's heritage, conjuring up some myths- old and newly created- about our ancestors, celebrating the saints and sinners of our lineage. The performance occurs in two parts designed to elicit a smile or two, and a yearning for an Italian pastry: first, an installation of saints waiting for their parade and second, a procession in search of its festival. Driven by collaborative models, the company brings together a sum of ages, races, and queer and disabilities communities to create and bring diverse subject matter to their works on site, on stage, on screens.



**Concept, Direction & Choreography**

Peter DiMuro

**Movement/Choreography/Additional Direction  
(PDM Core Collaborators)**

Ann Brown Allen, Gabriela M. Amy-Moreno, Kara Filli, Ann Fonte, Tony Guglietti, Caitlin Klinger, Lindsay Caddle LaPointe, Kris Lenzo, Irene Lutts, Sean Pfeiffer, Elver Ariza Silva, Lonnie Anela O'kalani Neff Stanton, Kristin Wagner

**Community Guests**

Senora Cha-Cha Epps, Barbara WGolder, Consetta Hughes, Marshall Hughes, Jennifer Lin, Eliza Mallouk (Community Guest Rehearsal Director), Sandra Simpson, Margaux A.Skalecki, Linda Spencer, Anne Ryan

**Composer/Multi-Instrumental**

Nate Tucker

**Upright Bass**

Anthony Leva

**Recording Engineer**

Dani Abugattas

**Research Contributor**

Jason Aluia



[publicdisplaysofmotion.com](http://publicdisplaysofmotion.com)



[@publicdisplaysofmotion](https://www.instagram.com/publicdisplaysofmotion)  
[@peterdimuro](https://www.instagram.com/peterdimuro)

## Jean Appolon Expressions (JAE) “Popouri”

**Saturday, September 23 | 11a & 3p**

**Saturday, October 7 | 1:30p**

Armenian Heritage Park on The Greenway

Jean Appolon truly sees the similarities between the immigrant trauma experiences by both Haitians and Armenians, especially here at this site, Armenian Heritage Park. Trauma is very universal, as well as how we can collectively heal. Often, countries have some kind of traditional, folkloric dance and practice and often these dances are ignored. This work, *Popouri*, is helping to bring light to this type of folkloric tradition and identity, while uplifting how it can support the healing process. JAE’s movement style is grounded in accessibility and aims to inspire audiences to move and breathe together.



### Founder and Artistic Director

Jean Appolon

### Dancers

IJ Chan, Velouse Joseph, Meg McGrath, Lonnie Stanton,  
Mcebisi Xotyeni

### Musicians

Val Jeanty, Arnaud Lauture, Josil Rebert

Research Assistance from the Armenian Heritage Park  
Foundation



[jeanappolonexpressions.org](https://jeanappolonexpressions.org)



@JAEbostonhaiti



## Continuum Dance Project "Becoming Water"

**Saturday, September 30 | 11a & 3p**

**Saturday, October 7 | 11a**

Auntie Kay & Uncle Frank Chin Park on The Greenway

Continuum Dance Project (CDP), led by choreographers/co-directors Adriane Brayton and Fernadina Chan, has created its newest work *Becoming Water* in the Auntie Kay & Uncle Frank Chin Park on The Rose Kennedy Greenway. Focusing on the Boston Chinatown community, the company has utilized imagery from Cynthia Yee's 'Hudson Street Chronicles' to create a work that honors the experiences of the people of Chinatown, while celebrating their resilient spirit. Exploring the element water as thematic inspiration, the work strives to illuminate the authentic voice of the residents displaced by urban renewal and share their adaptability and toughness. *Becoming Water* reflects on the universal themes of Love, Family, Food, Work, Struggle, and Community while engaging with the history and geography of Boston's Chinatown.



# CON TIN UUM

**DANCE PROJECT**

### Choreographers

Fernadina Chan & Adriane Brayton in collaboration with the performers

### Dancers

Gabriela M. Amy-Moreno, Adriane Brayton, Oliver Burns IV, Jess Chang, Hoang-Anh (Ashley) Eng, Aliza Franz, Sasha Peterson

### Community Dancers

Elementary school students from Kwong Kow Chinese School

### Composers/Performers

Elaine Fong, Taiko Drum; Charles Murrell III, Saxophone w& Flute

### Research Primary Source

Cynthia Yee, Author of "Hudson Street Chronicles"

### Recording Engineering:

Dave Jamrog, Rose O'Malley



[continuumdance.org](https://continuumdance.org)



[@continuum\\_dance\\_project](https://www.instagram.com/continuum_dance_project)



# Company Missions

## Continuum Dance Project

Continuum Dance Project (CDP) is a Boston based dance company focused on creating site-specific work, cross-disciplinary collaboration, and reflecting the backgrounds of our collaborating artists. Founded in 2013 by Fernadina Chan, CDP choreographers/co-directors Adriane Brayton and Fernadina Chan work collaboratively with their dancers. In 2022 Continuum Dance Project received The Boston Dancemakers Residency, made possible with support from the Aliad Fund at The Boston Foundation, an AiR Residency at Somerville Arts Council's ArtAssembled. CDP is a 2022 Massachusetts Cultural Council Artist Fellowship Finalist in Choreography, and received a 2020 Live Arts Boston grant from the Boston Foundation. Continuum Dance Project pushes the boundaries of audience interaction and traditional vantage points, by presenting work in unconventional spaces.

## Public Displays of Motion

Boston-based Peter DiMuro/Public Displays of Motion (PDM) creates dance and dance/theatre, translating the humane within everyday lives into extraordinary studies of the human condition. Driven by collaborative models, the company brings together a sum of ages, races, queer and disabilities communities to create diverse subject matter and metaphor to their works on site, on stage, on screens. Through creative practice and products, the company is an agent for advocacy and creativity literacy.

## Jean Appolon Expressions

Jean Appolon Expressions (JAE) is a contemporary dance company deeply rooted in Haitian-folkloric culture that nurtures a global community through professional performances, educational opportunities, dance training, and the joy of movement for people of all ages, abilities, and backgrounds. JAE shares the liberating power of Haitian folkloric dance to cultivate hope and healing towards a more expressive and socially just world. Based in Boston and directed by Jean Appolon, JAE's professional company conducts performances, community classes and educational workshops, with the goal of using dance and dialogue to promote healthy communities and speak to topics of social justice. The Haitian contemporary dance company combines Modern technique and Haitian folkloric dance, bringing a new artistic vernacular to its audiences. With its dynamic repertoire, JAE educates audiences about Haitian culture, traditions, history and current issues.

## Vimoksha Dance Company

Vimoksha's mission is to empower, inspire, and connect people through the healing power of movement. For this purpose the company runs various Movement and Wellness programs in different community centers, schools and art institutes across Boston. Vimoksha has performed internationally bringing high quality productions to audiences across the globe. Vimoksha's artistic Practice is rooted in Indian martial arts (Kalaripayatt), Modern dance, Yoga, Meditation. At its heart, regardless of the form, the practice is focused on three areas: self-inquiry, stillness, and connection. Started in The Netherlands in 2010 by Chavi Bansal, Vimoksha has found home in Boston in 2014, with Boston based dancers.



## Thank You To Our Sponsors

This series is made possible by presenting sponsor Amazon, with additional support from the Greenway Business Improvement District (BID), Meet Boston, and the National Endowment for the Arts.



## About The Greenway & the Greenway Conservancy

The Greenway is a contemporary public park in the heart of Boston. The Greenway welcomes millions of visitors annually to gather, play, unwind, and explore. The Greenway Conservancy is the non-profit responsible for the management and care of The Greenway. The majority of the public park's annual budget is generously provided by private sources.

Visit us at [rosekennedygreenway.org](https://rosekennedygreenway.org)

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