



# THE GREEN WAY

**ROSE KENNEDY GREENWAY**

**Self-Guided Tour  
2024**

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# PURPOSE OF THIS DOCUMENT

This guide can be used to explore the Rose Kennedy Greenway in Boston, Massachusetts! This guide gives an overview of park highlights, history of the downtown area, and how the Greenway Conservancy works to maintain and support the park.



The Greenway is a contemporary public park in the heart of Boston. The Greenway welcomes millions of visitors annually to gather, play, unwind, and explore. The Greenway Conservancy is the non-profit responsible for the management and care of The Greenway. The majority of the public park's annual budget is generously provided by private sources.

# **BEFORE YOU GET STARTED...**

**Here is some information  
you should know about  
The Greenway!**

**THE  
GREEN  
WAY**



# GREENWAY HISTORY AND BACKGROUND

The space currently occupied by The Greenway was formerly the location of the **Central Artery**, a highway constructed in 1954 as part of the urban renewal movement sweeping cities across the US. This elevated highway was built to handle a capacity of 7,500 vehicles daily. However, by 1982, the traffic volume surged to 19,000 vehicles per day. This increase necessitated the initiation of the **Central Artery Project**, commonly referred to as “**The Big Dig**”. Spanning from 1991 to 2007, it stands as the most extensive infrastructure endeavor in US history. Notably, it garnered controversy due to significant delays and its staggering cost of \$24.3 billion. The project included the construction of the Ted Williams Tunnel, providing access to the airport, and the Zakim Bridge, a new crossing over the Charles River.



*The elevated highway that once occupied the space where The Greenway lives today in the North End.*



# “THE BIG DIG”



“The Big Dig” involved the replacement of the Central Artery with the I-93 tunnel, upon which the Rose Kennedy Greenway was subsequently constructed. During the project, workers undertook a massive excavation effort, removing an astounding 16 million cubic yards of dirt. To put this into perspective, this quantity of dirt could fill a stadium to its rim a remarkable 16 times! Additionally, an immense amount of concrete, totaling 3.8 million cubic yards, was poured. This quantity is equivalent to laying a sidewalk 3 feet wide and 4 feet thick all the way from Boston to San Francisco and back three times!



# VENT STACKS



*"Breathe Life Together" by Rob "Problak" Gibbs, 2022*

Throughout the park and along its perimeter, there are tunnel air intake structures, also known as "vent stacks" for the highway tunnels below. These structures are crucial in the event of fires occurring within the tunnel network throughout Boston. Some notable locations of these vent stacks include:

- **Dewey Square Vent Stack:** This vent stack is situated at the location of the Dewey Square Mural.
- **Chinatown in Mary Soo Hoo Park:** This area serves as the site of the Museum of Fine Arts mural scrim. A community mural is also currently painted on this vent stack.
- **Across from Al's South Street Cafe in Leather District:** Another vent stack is positioned in close proximity to this cafe.
- **Intercontinental Hotel:** Interestingly, the hotel was constructed around one of these vent stacks, integrating it into its architecture.

# THE ROSE KENNEDY NAMESAKE



The Kennedy family, in particular Senator Ted Kennedy, was instrumental in the vision for The Big Dig project and the early fundraising work.

The park was named after **Rose Fitzgerald Kennedy**, who had nine children, including Ted, and others who became influential politicians, such as President John F. Kennedy. She is remembered nationally and internationally as an author, activist, philanthropist and the matriarch of the Kennedy family. Rose Kennedy encouraged her children to lead active lives, and to contribute to society in every possible way.



# THE GREENWAY CONSERVANCY

The Greenway Conservancy is a **private nonprofit organization** tasked with the care, programming, and enhancement of The Greenway. Established in 2004, it was formed through an agreement involving the **Massachusetts Turnpike Authority, the City of Boston, and the Commonwealth of Massachusetts**. In 2008, state legislation granted the Conservancy authority over operations, programming, and improvement initiatives.

Unlike the governance structure of other public parks in the area, the Conservancy exercises complete operating control over the park. This autonomy enables it to maintain a team of **in-house professional horticulturists, park rangers, and maintenance staff** dedicated to the upkeep and enhancement of The Greenway.



# PUBLIC ART

The Conservancy's [Public Art Program](#) has paved the way for The Greenway to become a premier destination to see contemporary works of art in Downtown Boston. The Public Art Program's vision is to bring innovative and contemporary art to the city through free, temporary exhibitions, engaging people in meaningful experiences, interactions, and dialogue with art and each other. The Conservancy gives artists unique opportunities to exhibit bold, new work that considers the possibilities of 21st century Boston.

Here are a few examples of some of the artwork that has been commissioned in the past. Keep an eye out for our newer pieces that are currently installed in the park!



[Mithsuca Berry, \*Where the Land and Our Bodies Intersect\*, 2022](#)



[Cheryl Wing-Zi Wong, \*Year of the Tiger\*, 2022](#)



[Street Theory Gallery, \*Hip-Hop: Seen/Unseen\*, 2023](#)



[Artists for Humanity, \*Love Language\*, 2023](#)



# HORTICULTURE

The Greenway is an urban oasis thanks to our pioneering approach to landscape management, as well as our rich diversity of trees, shrubs, herbaceous perennials, and spring flowering ephemeral plants and bulbs. Take a nature walk in the heart of the city. You never know what you'll discover.

We're one of the only public parks in the country to organically manage the gardens and landscape. Our approach reflects the current and innovative practices to maintain healthy ecosystems. It means no synthetic fertilizers, pesticides, and fungicides are used to keep our park looking beautiful. This helps protect Boston Harbor from pollutants that could run-off and harm marine life. Organic care provides a safe environment for all people and pets to enjoy.

These best practices in organic management are more sustainable and supportive of biodiversity and the park ecosystems.



## BIODIVERSITY & CLIMATE RESILIENCE

The Greenway is a valuable contribution to the urban environment that increases biodiversity in Boston. The park provides habitat, nectar, and pollen to various species of native bees, butterflies and other insects. Both residential and migratory bird species make homes in our trees and shrubs, foraging fruits and seeds as food that ripen in the landscape. We are adopting [lawn alternatives](#) throughout the park. Low mow-no mow turf and soft-landings beneath trees provide habitat and food for beneficial insects. These insects are necessary for pollination and bird populations who rely on caterpillars as food.

We plant and maintain a diverse collection of trees which helps mitigate rain water and cool the city during the summer. The Horticulture team uses electric vehicles and battery operated equipment which adds to the sustainable management of the park.

# PROGRAMS AND EVENTS

The Greenway is constantly booming with programming catered to all kinds of visitors. From our annual Greenway Fitness classes to our markets, music, community events, and our delicious food trucks, there is always something to do here on The Greenway!



[FITNESS](#)



[FOOD TRUCKS](#)



[COMMUNITY EVENTS](#)



[CAROUSEL](#)

[SEE FULL CALENDAR](#)



# LET'S GET GOING!

This guide will begin at the south end of The Greenway near Chinatown!



# WELCOME TO CHINATOWN!

## HOME OF MARY SOO HOO PARK AND AUNTIE KAY & UNCLE FRANK CHIN PARK

Boston's Chinatown is unique - it is both a commercial area and a residential neighborhood. Chinatown is home to a wide array of local eateries, businesses, and cultural organizations that make this neighborhood distinct from others in Boston. Visitors can't miss the Chinatown Trade Gate, a cultural landmark and gift from the Taiwanese government in 1982. The Conservancy has partnered with community members to preserve Chinatown resident's access to green space and cooler temperatures in their neighborhood by incorporating water features, tree coverage, and plants native to East Asia.





# THE CHINATOWN PARKS



## MARY SOO HOO PARK

This park honors the legacy of Mary Soo Hoo, a neighborhood advocate who opened Chinatown's first hair salon. Her family maintains a strong presence and active involvement in the Chinatown community to this day. In 2024, responding to community input, the Conservancy initiated enhancements to the park. These improvements included the addition of more seating areas, additional plantings, and the installation of play structures for children, enriching the park's appeal and functionality.

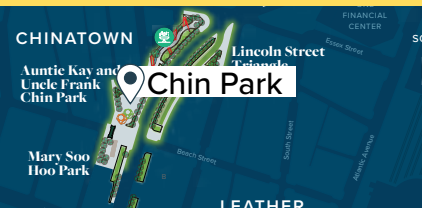


## AUNTIE KAY AND UNCLE FRANK CHIN PARK

In 2019, this park was renamed to honor Auntie Kay and Uncle Frank Chin, esteemed Chinatown residents and advocates. Their efforts were instrumental in mobilizing the community to engage in voting, thereby amplifying the neighborhood's political influence.

The Conservancy executed a lighting project in 2023, enhancing safety for nighttime activities and enjoyment within the park. Many programs take place during the warmer months, such as Films at the Gate, which features Chinese language movies, and the Chin Park Farmers Market.





## Year of the Dragon, 2024

Ponnapa Prakkamakul (she/her)

Laser-etched plywood and acrylic paint



In Chinese mythology, dragons are often portrayed as creators and protectors of rain, wind, and bodies of water. Within the 12 animals of the Chinese Zodiac, dragons are the only imaginary animal and are said to possess magical qualities. Inspired by these ideas, artist Ponnapa Prakkamakul saw Chin Park's serpentine-like form as a magical dragon that protects and brings joy to neighborhoods along Boston's waterfront.

Prakkamakul drew upon this context to create a vibrant 20-foot long dragon head that reflects the multicultural nature of Boston's Chinatown community. Painted in bright blues, oranges, and reds, the joyful dragon invites viewers to engage and play in multiple ways: you can walk up the sculpture as if riding on the dragon, explore neighborhood surroundings through a rainbow-colored kaleidoscope feature, or play with the built-in hand drum.

The artist invited multigenerational Chinatown community members to collectively design the dragon's visual form, colors, and magical qualities through a workshop series (see above). By sharing personal stories, drawings, and ideas, community members envisioned this unique dragon and the superpowers they hope the dragon brings to Boston Chinatown in the year 2024. These handwritten blessings are etched onto the inside panels of the sculpture in both English and Chinese calligraphy.





## *Far Away, From Home*, 2024

Zhidong Zhang (he/they)

Marine-grade plywood, acrylic, steel, adhesive vinyl on lightboxes



*Far Away, From Home*, an image-based sculpture, is part of Zhang's ongoing inquiry into the complexities of home, immigration, identity politics, diaspora, and queerness in visual cultures. Responding to the Chinese zodiac Year of the Dragon in 2024, Zhang re-interprets the form of a familiar domestic shelving unit from their childhood home as a display space for their photographic work. These dramatically backlit images feature exotic, fetishized, and highly sought-after body art imagery of various animals –dragon, tiger, phoenix, and koi fish– which Zhang applied to brightly-colored configurations of latex balloons. The shelving unit also features laser engraved panels highlighting scenes from *Huaniaohua*, a traditional type of Chinese Bird-and-Flower Painting, as well as engravings of the original tattoo imagery. The four furniture legs refer to and take shape in household balusters that are often found in porch railings and stairways.

The installation takes inspiration from the essay *Far Away, From Home: The Comma Between* by filmmaker and writer Trinh T. Minh-ha, pondering Trinh's musings on otherness as both "a site of return" and "a site of change." By exploring both "traditional" and contemporary imagery, the artist asks: "How can I map my desire onto the tapestry of an ever evolving home? To what extent do the knitted threads of native and adopted cultures become indistinct? How to metabolize the liminal existence of *bodies* that dwell in a realm of neither *here* nor *there*, but *elsewhere*?"

# TIME TO MOVE!

## Let's head north to Dewey Square!





# WELCOME TO DEWEY SQUARE!

## THERE IS A LOT TO SEE IN THIS AREA!

### HORTICULTURE FEATURES

The **Demonstration Gardens** on The Greenway showcase various urban gardening techniques and plant choices. These include a **Pollinator Garden** designed to attract bees and butterflies, an **Edible Garden** featuring raised beds, a **Rain Garden** aimed at filtering water to prevent runoff, and a small-scale Orchard with locally grown fruits. The Edible Garden's harvest is donated to St. Francis House, a homeless shelter in Downtown Boston. Additionally, Dewey's gardens serve as an educational resource, offering lessons in horticulture to younger visitors.



### COMMUNITY EVENTS

The site also hosts our **Food Truck Program**, a weekday lunchtime favorite, and is home to our newest beer garden partner, **Night Shift Brewing**. Throughout the year, the area hosts a variety of community events as well.



# DEWEY SQUARE HISTORY



This **tunnel air intake structure**, utilized as a canvas for Public Art, stands as **Boston's largest mural space**. The mural is changed every 1-2 years. Recently, the Conservancy partnered with lighting and projection designers to illuminate and animate the installation. Throughout the Conservancy's history, there have been 8 rotating murals.

## OCCUPY BOSTON

**Occupy Boston**, occurring from October to December of 2011, was a protest inspired by the Occupy Wall Street movement. Participants gathered in Dewey Square to express grievances regarding economic inequality and corporate influence in politics. The conclusion of Occupy Boston led to a **redesign of Dewey Square**, with the land stripped down and rebuilt, providing an opportunity for a fresh design approach.







## *your spirit whispering in my ear*, 2024

Jeffrey Gibson (he/him)

Oil-based enamels



*"Your spirit whispering in my ear" are words that I wrote earlier this year as I thought about the challenges that my ancestors, and others, have endured during their lifetimes and how they met those difficulties with faith, courage and strength.*

*I often say the phrase "SAY A PRAYER" casually when I am about to do something that matters to me. It is a simple way to call upon good energy and protection from those who have come before me. I am not only speaking to my ancestors but also to artists, past and present activists, the planet, the universe, and to all living things surrounding us.*

*The colorful patterns reflect the rising and setting of the sun, the vibrations of energy all around us, they point to what is above us and also to what is below the ground underneath our feet. The faces are representations of two of these spirits while acknowledging that there are an infinite number of spirits witnessing our current world. The pins are from my personal collection of memorabilia from different social and political equity movements that reflect one's right to make choices regarding our own bodies, feminist movements, the pursuit of peace, the definition of freedom, environmentalism, and the questioning of how we define what is real or not. Finally, the snake is an image that I have been including in my work over the past few years to symbolize rebirth and transformation, as a reminder that time continues on and that there will be a time after this particular moment has passed. - Jeffrey Gibson, May 2024*

## Previous Murals in Dewey Square



***The Giant of Boston***  
Os Gemeos

2012  
[www.osgemeos.com.br/en](http://www.osgemeos.com.br/en)



***Carving Out Fresh Options***  
Shara Hughes

2018  
[www.instagram.com/sharalynne/?hl=en](https://www.instagram.com/sharalynne/?hl=en)



***Salt and Light (Part II)***  
Matthew Ritchie

2013  
[www.matthewritchie.com/](http://www.matthewritchie.com/)



***Resonance***  
Super A

2019  
<https://super-a.nl/portfolio/>



***Seven Moon Junction***  
Shinique Smith

2014  
[www.shiniquesmith.com/](http://www.shiniquesmith.com/)



***Summer Still Life with Lobsters and Fern***  
Daniel Gordon

2021  
[www.danielgordonstudio.com](http://www.danielgordonstudio.com)



***A TRANSLATION FROM ONE LANGUAGE TO ANOTHER***  
Lawrence Weiner

2015  
[www.lissongallery.com/artists/lawrence-weiner](http://www.lissongallery.com/artists/lawrence-weiner)



***Breathe Life Together***  
Rob "ProBlak" Gibbs

2022  
[www.problak.com/](http://www.problak.com/)



***Spaces of Hope***  
Mehdi Ghadyanloo

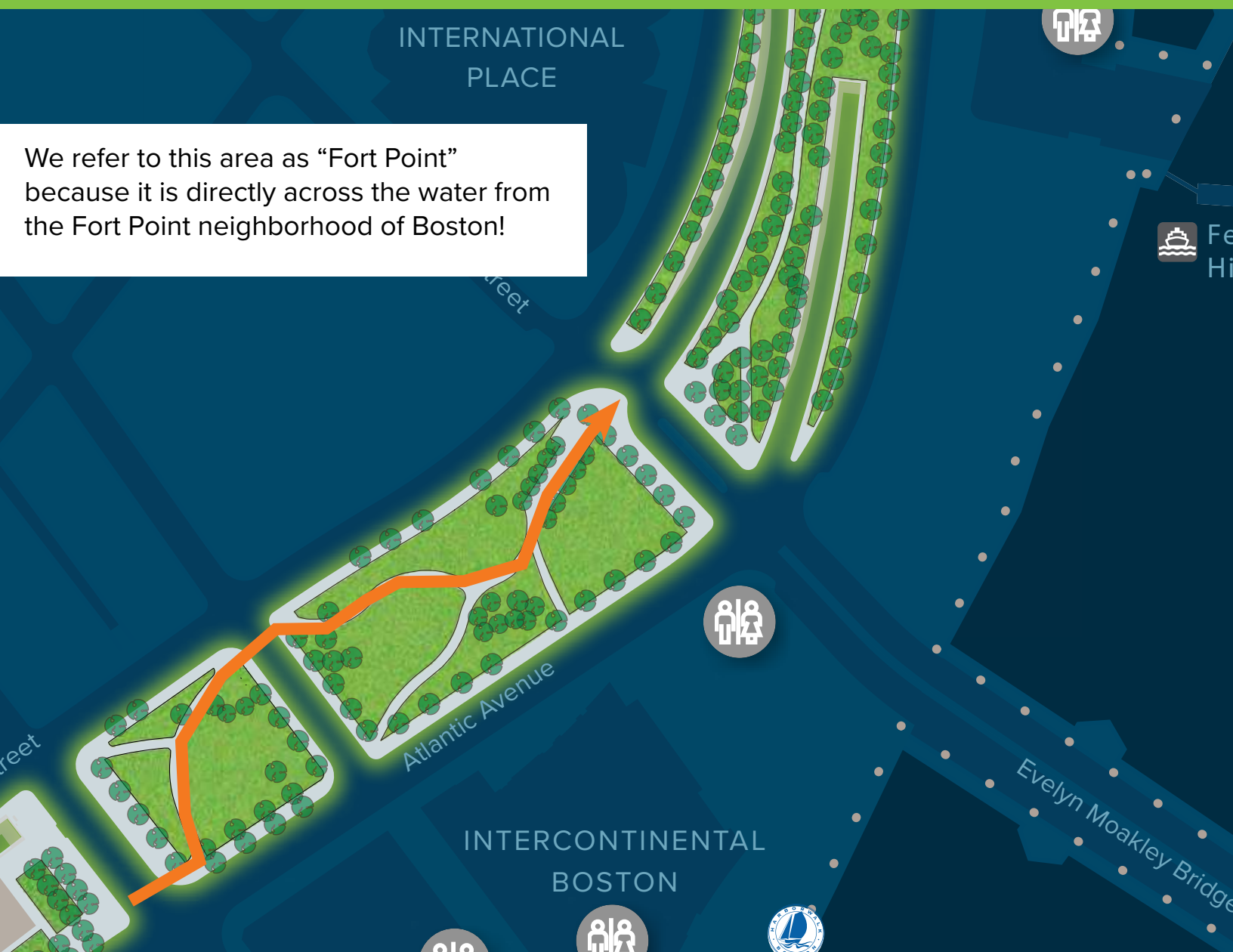
2016-2017  
[www.instagram.com/mehdighadyanloo/?hl=en](https://www.instagram.com/mehdighadyanloo/?hl=en)



# ONTO THE NEXT!

Let's explore the Fort Point area  
of the park!

We refer to this area as "Fort Point"  
because it is directly across the water from  
the Fort Point neighborhood of Boston!



# WHAT MAKES FORT POINT UNIQUE?

Fort Point is the park's **largest expanse of green space**, serving primarily as a tranquil retreat for relaxation and a peaceful thoroughfare for pedestrians. Its expansive layout provides a serene environment amidst the urban landscape, offering visitors a place to unwind and enjoy the outdoors within the heart of the city. We also currently have an art installation located in Fort Point, *Love Language*, created by a youth-led team from Artists for Humanity's 3D Design Studio.



*"Love Language"* by Artists for Humanity, 2023



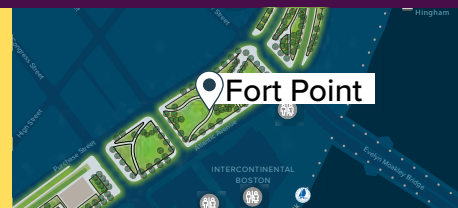
*"As If It Were Already Here"* by Janet Echelman, 2015

## INTERCONTINENTAL HOTEL

The **Intercontinental Hotel**, located just across the street, was ingeniously built **around a vent stack** from the I-93 tunnel. This unique feature not only showcases innovative design but also highlights the blend of modern infrastructure with pre-existing elements.



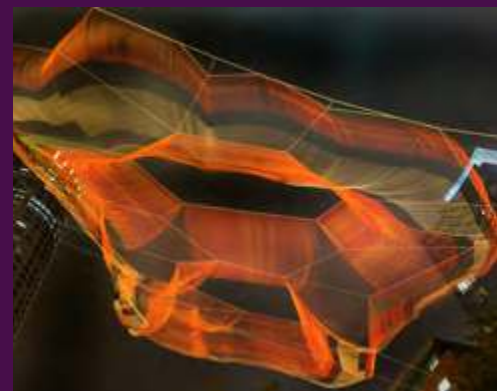
# PUBLIC HISTORY ART



## *As If It Were Already Here*, 2015

Janet Echelman (she/her)

Hand-spliced Ultra-high-molecular-weight polyethylene (UNMWPE) and braided high-tenacity polyester fibers with colored LED lighting



In 2015, the Rose Kennedy Greenway Conservancy brought to Boston a monumental sculpture, *As If It Were Already Here*, from internationally renowned local artist, Janet Echelman. This incredible installation created a must-see art experience for visitors from near and far from May 3 to October 25, 2015. The sculpture for Boston above the Rose Kennedy Greenway spans the void where an elevated highway once split downtown from its waterfront. Knitting together the urban fabric, it soars 600 feet through the air above street traffic and Pedestrian Park.

The sculpture's form echoes the history of its location. The three voids recall the "Tri-Mountain" which was razed in the 18th-Century to create lands from the harbor. The colored banding is a nod to the six traffic lanes that once overwhelmed the neighborhood, before the Big Dig buried them and enable the space to be reclaimed for urban pedestrian life. The sculpture was made by hand-splicing rope and knotting twine into an interconnected mesh of more than a half-million nodes. When any one of its elements moves, every other element is affected. Monumental in scale and strength yet delicate as lace, it fluidly responds to ever-changing wind and weather. Its fibers are 15 times stronger than steel yet incredibly lightweight, making the sculpture able to lace directly into three skyscrapers as a soft counterpoint to hard-edged architecture. Its is a physical manifestation of interconnectedness and strength through resiliency.





## *Love Language*, 2023

Artwork created by a youth-led team from  
Artists For Humanity's 3D Design Studio  
Aluminum, Steel, Paint



Developed by AFH's 3D Design Studio in the spring of 2022, Love Language symbolizes the constant evolution of society and the influences Black culture has had on fashion, beauty, music, food, and language. The intersection of these elliptical shapes represents how deeply connected these aspects are with each other and how intertwined Black cultural influence is with American society at large. An ode to the past and a foundation for the future, Love Language is an appreciative piece acknowledging the influential people of the past—thanking them for their contribution while creating space for new.

Lead Teen Designer: Nevaeh Johnson (she/her)

Teens & Mentors: Aaliyah M. Hernandez (she/her); Aaron Arthur Kennedy (he/him); Adon Bodden (he/him); Andre Allen (he/him); Bahja Salad (she/her); Daniel White (he/him); Derrick Rogers (he/him); Dyllan Nguyen (all pronouns); Ezra Torres (he/him); Lauren Russo (they/them); Haidan Hodgson (she/her); Hannah Fallon (she/her); Jalitsa Jimenez (they/she); Janet Tan (she/her); Jillian Tran (she/her); JingYi Li (she/her); Julie Liu (she/her); Jostin Rosario (he/him); Kydrianna Amparo (she/her); Lennix Pabon (he/him); Luis Santana (he/him); Matthew Crystal Jr. (they/them); Max Rubinstein (he/him); Nga Truong (she/her); Preston Tran (he/him); Reba McCants-Williams (she/her); Ryo Matsuki (all pronouns); Simon Tran (he/him); Songxuan Le (she/her); Yingyi Xiong (she/her).



# SOMETHING EXCITING IS AHEAD...

Cross Oliver Street, and follow the  
trees through the park. You might  
find a surprise at the end!



# WELCOME TO TRILLIUM!



Welcome to **Trillium Garden on The Greenway**, Boston's first open-air beer garden! Operating at the corner of High Street and Atlantic Avenue, this beer garden is open from April - October, and is dog-friendly!



## BOSTON WATERFRONT

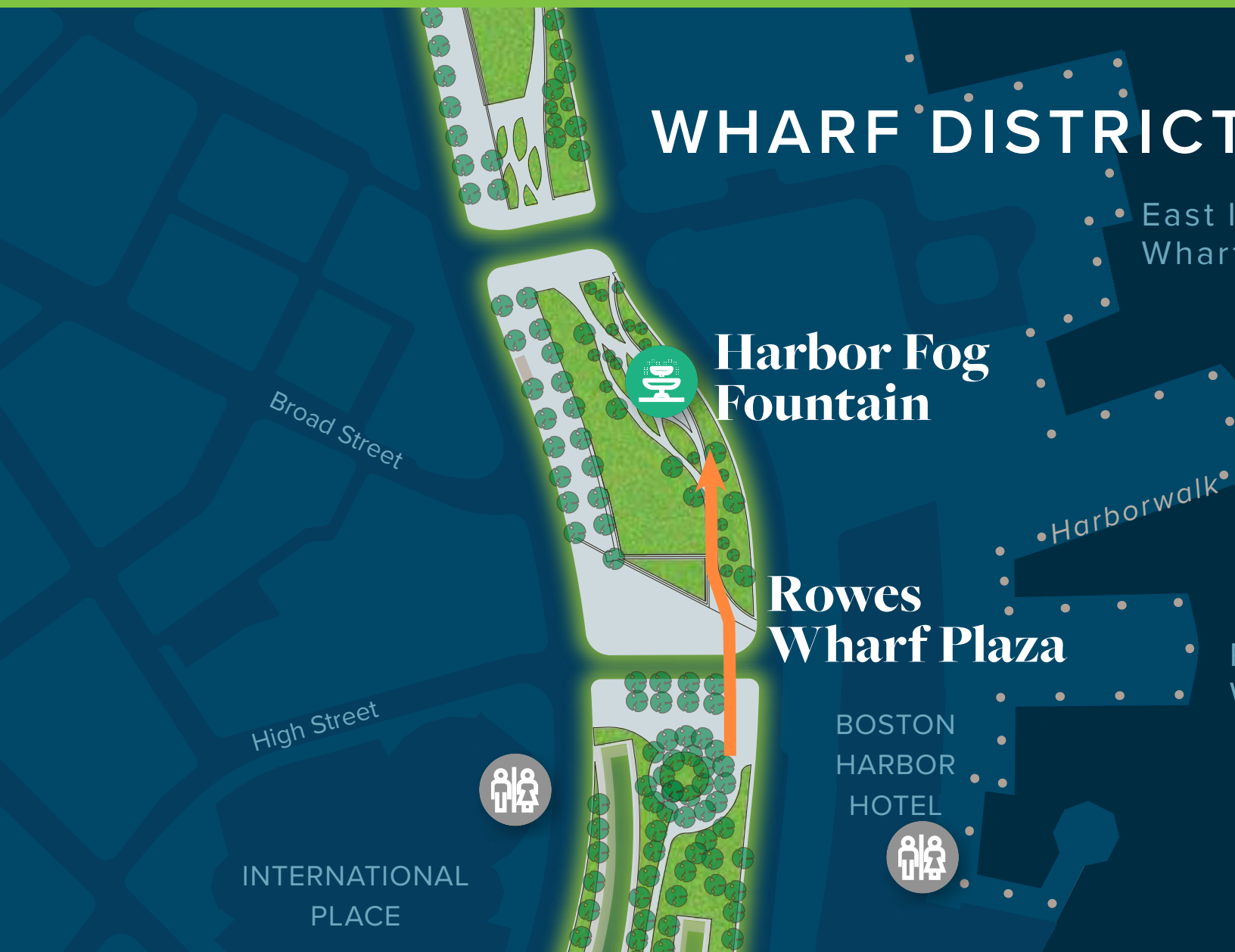
Trillium sits directly across from the Boston Harbor Hotel, whose famous arch showcases the Boston Harbor rotunda, displaying different flags for events happening across the City. This is also the one location on The Greenway where you can see Boston Harbor!





# DON'T STOP THERE!

After you have enjoyed your walk through Fort Point, make your way across High Street and onto Rowes Wharf Plaza!



# WELCOME TO ROWES WHARF!

## MAKE YOUR WAY DOWN THE EASTERN PATH, AND YOU'LL RUN INTO HARBOR FOG!

### Rowes Wharf Plaza

Rowes Wharf Plaza marks the beginning of Wharf District area of the park. The engraved inscriptions on the plaza's tiles include quotes from people who immigrated between the 1800s-2003. In 2023, as part of the Conservancy's Momentum Dance Series, Vimoshka Dance Company created a site-specific dance piece, *Salt Soaked*, which delved into immigrants' stories, portraying struggles and aspirations for a new start.



Momentum Dance Program, 2023



# MORE FEATURES OF ROWES WHARF

## HARBOR FOG

**Harbor Fog** is our only **permanent art installation**, designed by Ross Miller and installed in 2009. The sculpture **mimics a boat and navigational buoys**, with motion-sensor activated fog, lights, and a horn. Harbor Fog also pays homage to the historic importance of Boston's Harbor in this area.



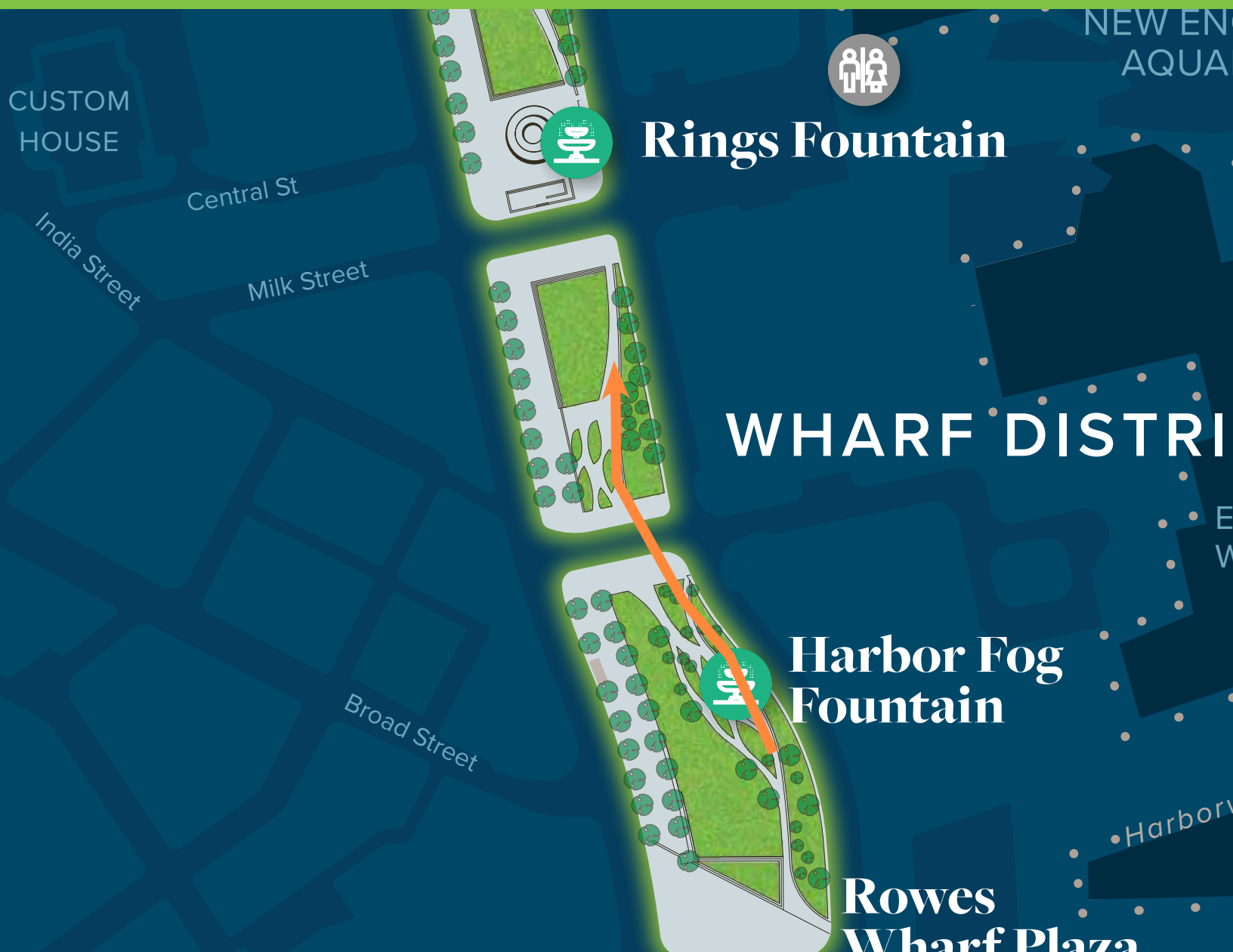
## ROWES WHARF HORTICULTURE

The Pollinator Ribbon in Rows Wharf is adorned with native plants, including species native to Martha's Vineyard, forming a corridor that supports local pollinators.



# LET'S KEEP MOVING!

Cross India Street - if you see beautiful birch trees, you are continuing through the Wharf District!





# CHECK OUT YOUR SURROUNDINGS!

## YOU'VE ENTERED A UNIQUE AREA OF THE PARK, COMPLETE WITH MANY SPECIAL FEATURES:



SONG/LAND/SEA by Lani Asunción, 2024

### LIGHT BLADES

The light blade colors can be customized upon request. We change the colors to mark celebratory days and raise awareness for different causes throughout the year. Recently, our focus has included **art installations involving vinyl designs** placed over the light blades. In 2024, the Conservancy commissioned Lani Asunción to create a vinyl installation as part of their project *SONG/LAND/SEA*.

### HAVE A SEAT!

This is a great area of the park to rest and relax, and if you really love it... **dedicate your own bench!** For a gift of \$5000 (or \$7500 for a swinging bench in the North End area of the park), you can select a bench with a personalized plaque in this area and throughout the park. Wharf District seating was upgraded with dozens of new benches in 2023, so there are plenty of options to choose from!

Learn how to dedicate a bench here: <https://www.rosekennedygreenway.org/benchsponsorship/>





## SONG/LAND/SEA, 2024

Lani Asunción (they/she)

Cement, slate, steel, brass, knotted sailors' rope, nautical bell, vinyl



*SONG/LAND/SEA* by interdisciplinary artist Lani Asunción is a public art installation and performance series that responds to the unequal impacts of climate change and global warming on Boston's own coastline. Engaging with environmental racism as well as reminding us of ways of collective and resilient survival, *SONG/LAND/SEA* serves as a warning of environmental change that echoes amidst the accelerating climate crisis.

To explore these issues, Asunción created a two-part installation: *WAI Water Clock*, a free-standing sculpture made of cement, brass, sailors' rope, and steel, and *Binakol Blessing Banners + Flags*, a series of digital images developed by the artist and printed onto 4 large-scale fabric flags and twelve 15-foot tall vinyl banners.

Connecting these works is the central concept of *WAI*, which translates to 'water' in 'Ōlelo Hawai'i' (Hawaiian language). Foundational to Hawaiian culture, wai sits at the root of many words associated with value and importance, such as waiwai, which means both 'wealth' and 'life force.' Asunción calls our attention to wai as a warning, a healing blessing, and as a call to action toward the changes brought by the climate crisis.



# KEEP ON GOING!

Cross Milk street and you will see one of the most spectacular sights on The Greenway... Rings Fountain!



# WELCOME TO RINGS FOUNTAIN!

## A BELOVED SPOT FOR ALL AGES IN BOSTON

**Rings Fountain**, designed by the same creators as the renowned Bellagio fountain in Las Vegas (WET Design), is a popular summer attraction. Typically opening around Memorial Day and operating until mid-October, the fountain features a captivating light show every night when it is in use. Although originally not intended as a splash pad, it has become a favorite spot for cooling off in the summer due to its proximity to other Boston attractions.

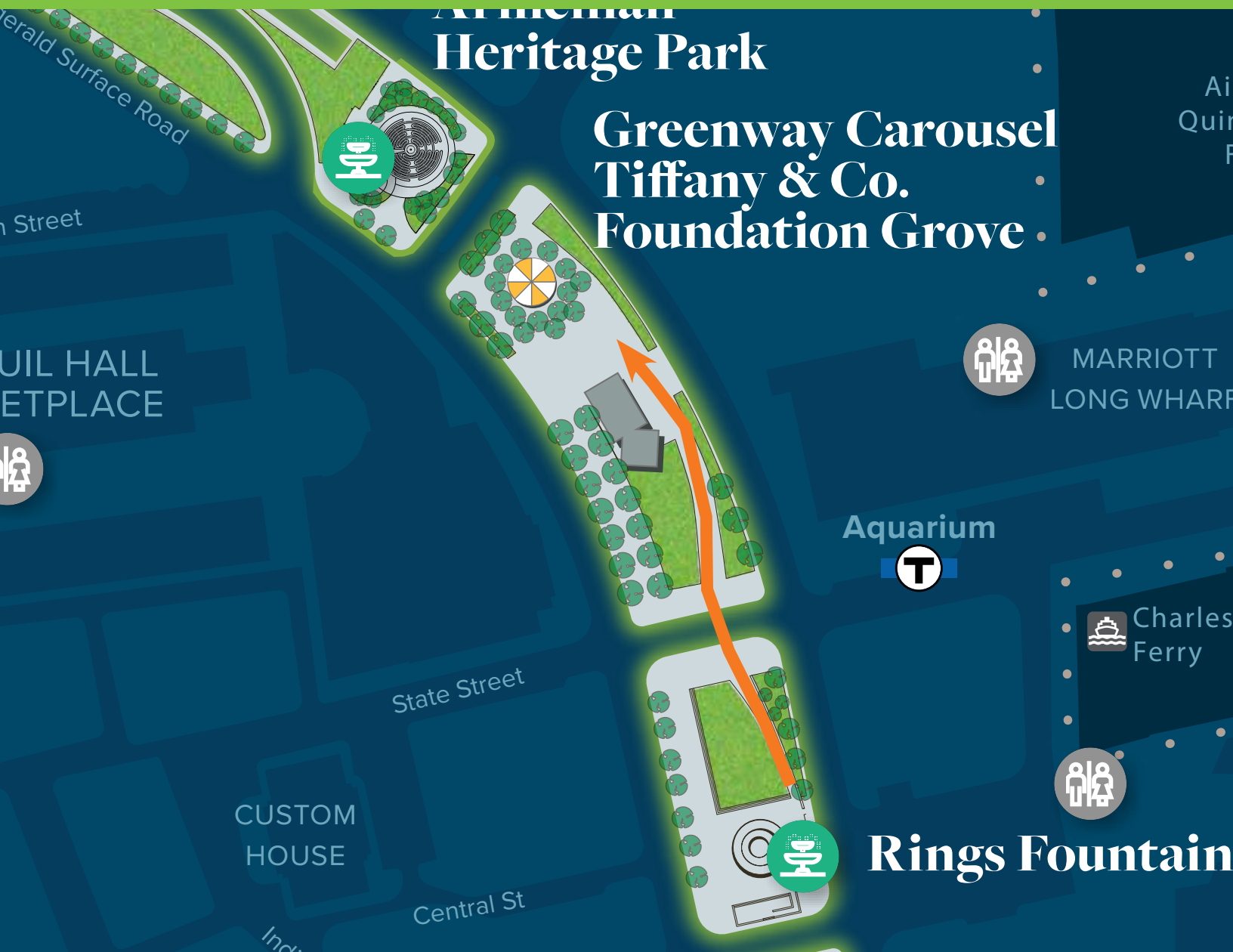


The Fountain is equipped with an **anemometer** that measures wind speed and automatically adjusts the fountain accordingly. It has its own underground vault for maintenance, allowing easy access for necessary repairs and upkeep. The Maintenance Team undertakes a thorough winterization process each year to ensure that the fountain remains undamaged during the cold months.



# KEEP HEADING NORTH!

Another fun surprise  
lies ahead...



# THE GREENWAY CAROUSEL

**The Greenway Carousel** opened in 2013. The hand-carved characters are inspired by the air, sea and land animals of Boston Harbor, and by the imaginations of children. The Conservancy challenged students from around Boston to draw native animals and characters they would like to ride on. These animals were then intricately carved by local artist, Jeff Briggs. The Carousel operates from March until New Year's Eve, and visitors can purchase coloring books featuring the unique carousel creatures. The Carousel is also available to be booked for birthday parties throughout the year! The Carousel was generously funded by a combination of individual donors and foundations, supporting the construction of both the Carousel and the surrounding pavilion.



## BOSTON HARBOR ISLANDS PAVILION

The Boston Harbor Islands Pavilion serves as the main **downtown gateway to the Boston Harbor Islands National Park** area. While it is located on The Greenway, Boston Harbor Islands operates the Pavilion independently with the support of National Park Service Rangers.





## *Gateway to Infinity, 2023*

Maria Molteni

Hand-mixed, hand-painted groundwork; acrylic on granite and concrete



Stretching 40 feet in diameter, *Gateway to Infinity (An Anti-monument)* is a large-scale groundwork by Boston-based, queer, interdisciplinary artist Maria Molteni. Gateway to Infinity explores site-specific histories and collective rebirth via a complex design created through 10 months of research by the artist. As with many of Molteni's massive groundworks, Gateway to Infinity features abstract symbols anchored in the land, sea, body, and celestial beings. Centered around a vibrant triple spiral motif, the groundwork may be viewed from an infinite range of angles and orientations instead of a single perspective or a definitive starting point. Located between Christopher Columbus Park and Faneuil Hall, the mural invites audiences to reflect upon and contend with these sites' legacies, consider non-dominant narratives of place and public memory, and find personal connections with their own histories. By centering moving, living bodies upon a communal platform, rather than atop towering pedestals, Gateway to Infinity creates a vibrant space for processing, releasing, and healing. Accompanying the mural is a walking meditation, collaborative video performance, and publication, *Triskele & The Monster's Tools: A Solstice Invocation of Medusa Consciousness*, which will be accessible on The Greenway's website and via the QR code in July 2023. These materials were created by Molteni and non-binary Italian American collaborators Vin Caponigro (@vincapronigro), Laura Campagna (@lauracampagna.astrology), Ash Capachione (@helixhand), and Laura Ganci (@lauraganci). Artists who assisted on the artwork are Laura Ganci, Nicole Hogarty, and Ali Reid.

# LET'S KEEP GOING!

## Next, check out Armenian Heritage Park!





# ARMENIAN HERITAGE PARK

The half-acre park pays homage to the experience of all immigrants to Boston and beyond. Designed and built by the **Armenian Heritage Foundation**, this park is a gift to the City of Boston and the Commonwealth of Massachusetts from the Armenian–American community. The Conservancy currently maintains the park under an agreement with the Armenian Heritage Foundation.



## LABYRINTH AND SCULPTURE

The Park’s design and geometric features tell the story of the immigrant experience. The **Abstract Sculpture**, a split rhomboid dodecahedron, is annually reconfigured to create a new sculptural shape. The Labyrinth, one path leading to/ from the center, reflects life’s journey. A single jet of water at its center is symbolic of hope and rebirth. Art, Science, Service and Commerce are etched around the Labyrinth’s Circle in tribute to contributions made by all. Take a moment to marvel at the Sculpture, read the Inscription and walk the Labyrinth. Enjoy!



# KEEP ON MOVING!

Follow the sidewalk along  
The Greenway Wildflower Meadow,  
and be sure to wander through it  
as well!





# THE GREENWAY WILDFLOWER MEADOW



This section of the park holds importance to our native wildflower population, which is delicately cared for by our Horticulture team and Greenway volunteers! The meadow supports our native pollinator population, and continues to bloom and grow more and more every year.



The Conservancy has used this space for some public art, horticulture, and program pilots including:

- A zipline
- Sunflower plantings as part of the Roxbury Sunflower Project public art installation
- In fall 2018/spring 2019, the Greenway Meadow was planted here to extend the Pollinator Ribbon.







## *Tuhmaġatipi*, 2022

Erin Genia (she/her)

Clay, Natural Composites, and Driftwood



*Tuhmaġatipi* –the Dakota word for beehive– is a sculptural habitat and water source for pollinators created using the Dakota morning star form and built with sustainable materials: clay, natural composites, and driftwood. Situated in the Wildflower Meadow –an undeveloped area of the Greenway that supports many bee species, butterflies and moths– the project honors Indigenous science as well as the key ecological roles of pollinators and plants, who are increasingly threatened by climate change. This sculptural constellation explores how both form and material can support habitat restoration. *Tuhmaġatipi* seeks to build reciprocity with the meadow ecosystem by providing respite to native pollinators right in the middle of the city.

Erin Genia's artistic practice merges Dakota cultural imperatives, pure expression, and exploration of materiality with the conceptual. Erin is fluent in multiple modes of expression: sculpture, fiber, sound, performance, digital media, painting, printmaking, jewelry and ceramics. Genia's work is focused on amplifying the powerful presence of Indigenous peoples on the occupied lands of America to invoke an evolution of thought and practice that is aligned with the cycles of the natural world and the potential of humanity. Genia works in the traditional Dakota material canupa inyan/pipestone, and her artistic practice merges Dakota cultural imperatives, pure expression, and exploration of materiality with the conceptual.



# YOU ARE NOW ENTERING THE NORTH END!

This is an area of The Greenway  
you won't want to miss!



# WELCOME TO THE NORTH END!

The North End area of the park has been designed to evoke the ambiance of a **European garden or park**. A prominent feature is the pergola, also known as the **Front Porch of the North End**, which serves as an architectural scaling element, providing a welcoming place to sit while offering a scenic view of the lawn. The parks also feature water fountains that are operational from around Memorial Day until mid-October.



## CAROLYN LYNCH GARDEN

The **Carolyn Lynch Garden** is designed with an array of bright colors, seasonal blooms, and a rich diversity of textures, heights, and personalities. This garden is dedicated to Carolyn Hoff Lynch, an avid gardener and a leading philanthropist.





# THERE'S A LOT OF HISTORY IN THE NORTH END!

## FREEDOM TRAIL

The **Freedom Trail**, a historic 2.5-mile path through downtown Boston, runs through the North End, seamlessly blending history with nature. This trail, marked by a distinctive red line of bricks, leads visitors past **significant landmarks of the American Revolution**, offering a picturesque journey through the area!



## LEANING RAIL

The leaning rail hosts a timeline of moments in Boston history dating back to the 17th century.

## ZIPPORAH POTTER ATKINS

This stone marks the site of the home of **Zipporah Potter Atkins**, the first-known Black woman to own a home in Boston in 1670. In the summer of 2024, a recreation of her house will be installed on the lawn as part of a public art installation, *Going to Ground* by artist LaRissa Rogers, celebrating her legacy and bringing a piece of Boston's history to life for visitors.



## MILL POND LINE

The **Mill Pond Line** is a granite marker that indicates the location of the old retaining wall of the historic Mill Pond. Created in the 1700s to harness the tides and power a grist mill, the Mill Pond was an important feature of early Boston. In the 1800s, the pond was filled in to create additional land for building.



## *Going to Ground*, 2024

LaRissa Rogers (she/her)

Adobe Brick Sculpture



*Going to Ground* is an upcoming site-specific project by artist LaRissa Rogers that responds to and invites viewers to engage with the history of Zipporah Potter Atkins. In 1670, Potter Atkins became the first Black woman to own a home in Boston, which she kept for almost thirty years until selling it in 1799. Potter Atkins' home rested on land now cared for by The Greenway at Cross and Hanover Streets in the North End. This history was brought to light in 2010 by Dr. Vivian Johnson, Professor Emerita of Boston University, after 6 years of archival research.

For Part 1 of this project, Rogers is hosting an Open Call for Soil – an open invitation to Boston's communities to gather and contribute soil from spaces meaningful to them. The artist will then use the collected soil to build Part 2 of this project, a sculpture honoring Zipporah Potter Atkins, as seen in the rendering above.

The final sculptural artwork – Part 2 of this project– will open on The Greenway in August 2024 via a performance and community picnic. Throughout the project's lifetime, collaborating artists Jackie Amézquita and Zalika Azim will activate the sculpture with performances and interventions



# ONE MORE STOP!

The Greenway continues at our newest section of the park, just north of Haymarket.

## North Meadow on the Greenway

North Washington Street

Endicott Street

NORTH

Salem Street

Haymarket



# NORTH MEADOW ON THE GREENWAY



This area of the park is the newest part of The Greenway. It opened in 2022 and had to be built mostly by hand due to the tunnel underneath, which prevented the use of heavy machinery. It helps connect The Greenway to a larger network of parks and green spaces, including the nearby Esplanade and the Charles River, with views of Charlestown.





# Thank you for joining us on this tour of The Greenway!

We hope this guide was helpful in providing more insight and information about our park.

If you would like to learn even more, be sure to visit our website ([ROSEKENNEDYGREENWAY.ORG](https://ROSEKENNEDYGREENWAY.ORG)) and follow us on Instagram ([@ROSEKENNEDYGREENWAY](https://@ROSEKENNEDYGREENWAY)). Be sure to also follow our Public Art Instagram for updates on upcoming installations and news ([@GREENWAYPUBLICART](https://@GREENWAYPUBLICART))

The nonprofit Rose Kennedy Greenway Conservancy has sole responsibility for managing all aspects of the Rose Kennedy Greenway, including horticulture, programming, public art, maintenance, and capital improvements. Approximately two-thirds of the park's annual budget is generously provided by private sources, including gifts from supporters like you. Visit [rosekennedygreenway.org/give](https://rosekennedygreenway.org/give) to learn how to make a gift today. Thank you for exploring The Greenway!

*Public programming on The Greenway is made possible with major support from:*



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