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MEDIA CONTACT: Michael Nichols; 617-603-7738;  
mnichols@RoseKennedyGreenway.org

## Painting Begins on New Mural by Local Artist Mia Cross; Deinstallation Nears for Playful Perspectives Artworks

*Final Days for Works from Meredith James, Mark Reigelman, and Design Biennial Boston*

October 3, 2017 – BOSTON, MA – The Greenway Conservancy ([rosekennedygreenway.org](http://rosekennedygreenway.org)) today announced a new public art commission, as well as upcoming deinstallation for several artworks currently on exhibit. Beginning this month, Boston-based artist Mia Cross will initiate the painting of a new mural in Lincoln Street Triangle located in the Leather District. Several artworks in the 2017 Playful Perspectives exhibit—including Mark Reigelman’s [Meeting House](#) and Meredith James’ [Far From This Setting in Which I Now Find Myself](#)—will be deinstalled over the next two weeks.

Cross’ mural, entitled *We the People II*, focuses on one of the most prominent hallmarks on the human face: the eyes. The Mural will feature the eyes of people who live/work/pass through the Leather District. Through Cross’ distinct style of layering paint, leaving hints of former stages within the finished painting, she is able to create color relationships—sometimes harmonious, sometimes dissonant—stitching them together like a quilt. The mural sits amidst an innovative garden design and will replace Kawandeep Virdee’s [Pink Lines as Concentric Arches on Yellow \(Boston Bloom\)](#). Prep work begins today for Cross’ mural, which will be completed by the end of October.

"Mia bridges the gap between art and audience through the use of light, line, space and the human figure", said Greenway Public Art Curator Lucas Cowan. "Her use of color and texture delicately balances control and spontaneity, representing the diverse community where the mural will be placed".

Other Greenway public artworks will remain on view for only a few more days. Mark Reigelman’s acclaimed *Meeting House* can be seen through October 6; the slanted yellow house has inspired playful photography all summer. October 8 is the last day for selfies in the perspective-distorting Ames Room created by artist Meredith James, installed near Hanover Street on The Greenway. Three works, part of [Design Biennial Boston 2017](#)—*Another Axon* by MALL Design, *Primitive* by Ultramoderne, and *Blue Marble Circus* by Design Earth—will be up through October 6, 10, and 11, respectively.

“We’re sorry to say goodbye to works the public has loved so much, but excited to see Mia’s new mural” said Conservancy Executive Director Jesse Brackenbury. “We appreciate the support from philanthropists and other private sources to continue commissioning contemporary public art.”

In addition to Mia Cross’ mural, several current Greenway artworks will remain on exhibit into 2018. Chris Templeman’s [Make and Take](#) will continue to 3D-print roosters in Chinatown Park until the Year of the Rooster concludes in February. Mehdi Ghadyanloo’s [Spaces Of Hope](#) Greenway Wall mural in Dewey Square will continue to be visible across from South Station until Spring 2018. Also still on display is *Ways of Wood* by Daniel Ibañez, part of Design Biennial Boston 2017, near Pearl Street on The Greenway.



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### **About The Greenway**

The Rose Kennedy Greenway, a roof garden atop a highway tunnel, is a contemporary public park in the heart of Boston. The non-profit Greenway Conservancy maintains, programs, finances, and improves the 1.5-mile Greenway on behalf of the public. The Greenway welcomed a record 1.38 million visitors in 2016 for The Greenway Carousel, events, Wi-Fi, and Mobile Eats food trucks, plus millions more visitors who enjoyed the fountains, plazas, and gardens. The Conservancy has won numerous awards, including for our organic landscape care and park programming.

The Conservancy brings innovative and contemporary art to Boston through free, temporary exhibitions. Conservancy art commissions have won four prestigious awards in the past five years from the Americans for the Arts' Public Art Network.

### **About Mia Cross ([www.miacross.com](http://www.miacross.com))**

Mia Cross graduated from Boston University's College of Fine Arts in 2014, where she majored in painting and sculpture. Since completing her degree, Cross has participated in the Arts Letters & Numbers residency in Averill Park, New York, and shown in a variety of galleries and museums, including the Danforth Museum of Art. 2016 proved to be a tremendously fruitful year for Cross: she received the Emerging Artist Award at the Danforth Art Annual; a Juror's Award for her work in Framework at the Arsenal Center for the Arts; and a Blanche E. Colman Grant for New England artists who demonstrate considerable talent. Cross recently participated as a Goetemann resident in the historic artist colony of Rocky Neck in Gloucester, Massachusetts. Cross curated the exhibition Alchemy for the Rocky Neck Cultural Center, for which she received a Bruce J. Anderson Foundation Grant. In January 2017, Cross received a Mass MoCA Matched Savings Grant. This fall, Cross will be participating in the Vermont Studio Center Residency, with support from a Boston University Alumni Fellowship Grant. Currently, Cross works at her studio in Framingham, Massachusetts.

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