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## **Greenway Conservancy Announces Visit from National Carousel Association Convention**

*National Carousel Association to present award to Greenway Conservancy and  
Briggs Design for creation and upkeep of Greenway Carousel.*

**September 6, 2018 – BOSTON, MA** – The [Rose Kennedy Greenway Conservancy](#) today announced that the [National Carousel Association \(NCA\)](#) will be recognizing the [Greenway Carousel at The Tiffany & Co. Foundation Grove](#) at the organization's annual convention on September 12, 2018.

The NCA's mission is to promote the conservation, appreciation, knowledge, and enjoyment of classic carousels and especially the preservation of complete operating carousels. The 46 year old organization will be visiting 15 original carousels in Massachusetts, Connecticut, and Rhode Island during the five-day convention taking place September 12 - 16, 2018.

Over two hundred NCA members are expected to attend the convention and visit the Greenway Carousel on September 12, during which they will photograph and take a spin on their favorite carousel creatures. Following the visit, NCA leadership will be presenting an award to Jesse Brackenbury, Executive Director at the Greenway Conservancy, and Jeffrey Briggs of [Briggs Design](#) to acknowledge the work done in creating and operating this original native species carousel.

"The National Carousel Association congratulates the Greenway Conservancy for its excellent job in creating this beautiful carousel and for supporting its ongoing operation," shared convention co-chairs, Jim and Jackie Shulman. "It is a work of art for which the Boston community and the entire state of Massachusetts can have tremendous pride. We really look forward to our visit."

"We're honored to host this visit from the National Carousel Association", said Brackenbury. "The Greenway Carousel at The Tiffany & Co. Foundation Grove is a favorite feature of The Greenway, a place for families to gather and children to play and explore."

The Greenway Carousel features 14 different characters native to the land, sea, and skies of New England including a sea turtle, a cod, a peregrine falcon, a grasshopper, a harbor seal, a fox, a skunk, a whale, three types of butterflies, a barn owl, and a sea serpent. The characters were inspired by the drawings of Boston school children and fabricated by Newburyport, Massachusetts artist Jeff Briggs of Briggs Design. The construction of the Carousel was paid for entirely with private funds and competitive grants.

There are a total of 36 seats on the Greenway Carousel, considered New England's most accessible carousel for adults and youth with physical or auditory disabilities. The gardens in The Tiffany & Co. Foundation Grove that surround the Greenway Carousel create a beautiful, welcoming environment with four season plantings, comfortable seating, and filtered shade.



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To celebrate the five year anniversary of the Greenway Carousel at the Tiffany & Co. Foundation Grove in 2018, the Greenway Conservancy released a [Carousel Coloring Book](#), featuring illustrations of favorite carousel creatures by carousel artist Jeffrey Briggs; the \$15 book is on-sale at the Carousel ticket booth and benefits the non-profit Greenway Conservancy.

**About the National Carousel Association ([www.carousels.org](http://www.carousels.org))**

Since 1973 the National Carousel Association has been working to keep America's remaining carousels in operation. Through a wide range of programs and projects, the NCA has participated in the restoration and preservation of many of the antique carousels in operation in our country today.

**About The Greenway and the Greenway Conservancy ([www.rosekennedygreenway.org](http://www.rosekennedygreenway.org))**

The Greenway is the contemporary public park in the heart of Boston. The Greenway welcomes millions of visitors annually to gather, play, unwind, and explore. The Greenway Conservancy is the non-profit responsible for the management and care of The Greenway. The majority of the public park's annual budget is generously provided by private sources.

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