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SZCZECIN PHILHARMONIC

ILLUMINATING AN ICON ANOCHÉ AGLOW WITH SZCZECIN PHILHARMONIC

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ANDREAS SCHULZ INTERVIEWED • JAMES TURRELL / DAN FLAVIN
DARC AWARDS VOTING IN FULL FLOW • MIKE STOANE LIGHTING TTX2 REVIEWED
LIGHT SOURCE PRODUCT GUIDE • MANCHESTER INTERNATIONAL FESTIVAL



eye opener

As If It Were Already Here, Rose Kennedy Greenway Park

Floating above Boston's Rose Kennedy Greenway Park in the heart of the city is Janet Echelman's *As If It Were Already Here* - a sculpture fabricated from over 100 miles of knotted twine, with an area of over 20,000 sqft, suspended between 50 and 200ft up in the air. Created specifically for this site, the brightly coloured piece is carefully suspended from three surrounding skyscrapers, with spans reaching up to 600ft in length. Working with Arup, the design intent was to provide a soft uniform wash of light on the piece that could vary in colour and intensity. Variability of coloured light creates a dramatic transformation of the piece, as bands of colour in the net are expressed uniquely as colour shifts. The soft wash of light allows visitors in the park below to clearly see the movement in the piece, as the motion of wind is clearly expressed in the lightweight materiality.

When viewed from afar, the visual expression of the piece changes with every angle. The layering of the light on the surfaces of the net draws attention to the three dimensionality of the piece. Viewers from select angles see the brightly lit density of multiple stacked layers of light and twine, while from other views, the ethereal presence of a single illuminated layer of net is subtle and delicate against the night sky.

Pic: Melissa Henry
www.echelman.com
www.arup.com

