



Rose F. Kennedy **GREENWAY**

Self-Guided Tour
Summer 2025 Edition

ROSEKENNEDYGREENWAY.ORG
@ROSEKENNEDYGREENWAY

**THE
GREEN
WAY**

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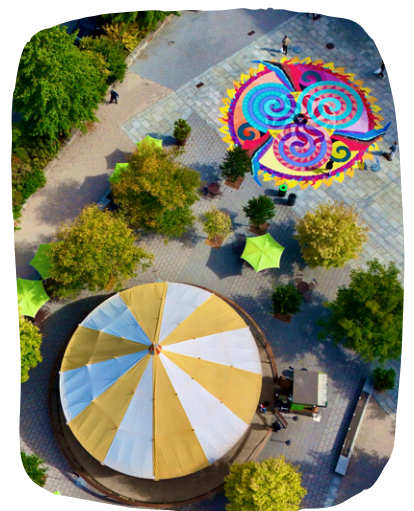
PURPOSE OF THIS DOCUMENT

This guide can be used to explore the Rose Kennedy Greenway in Boston, Massachusetts! This guide gives an overview of park highlights, history of the downtown area, and how the Greenway Conservancy works to maintain and support the park.



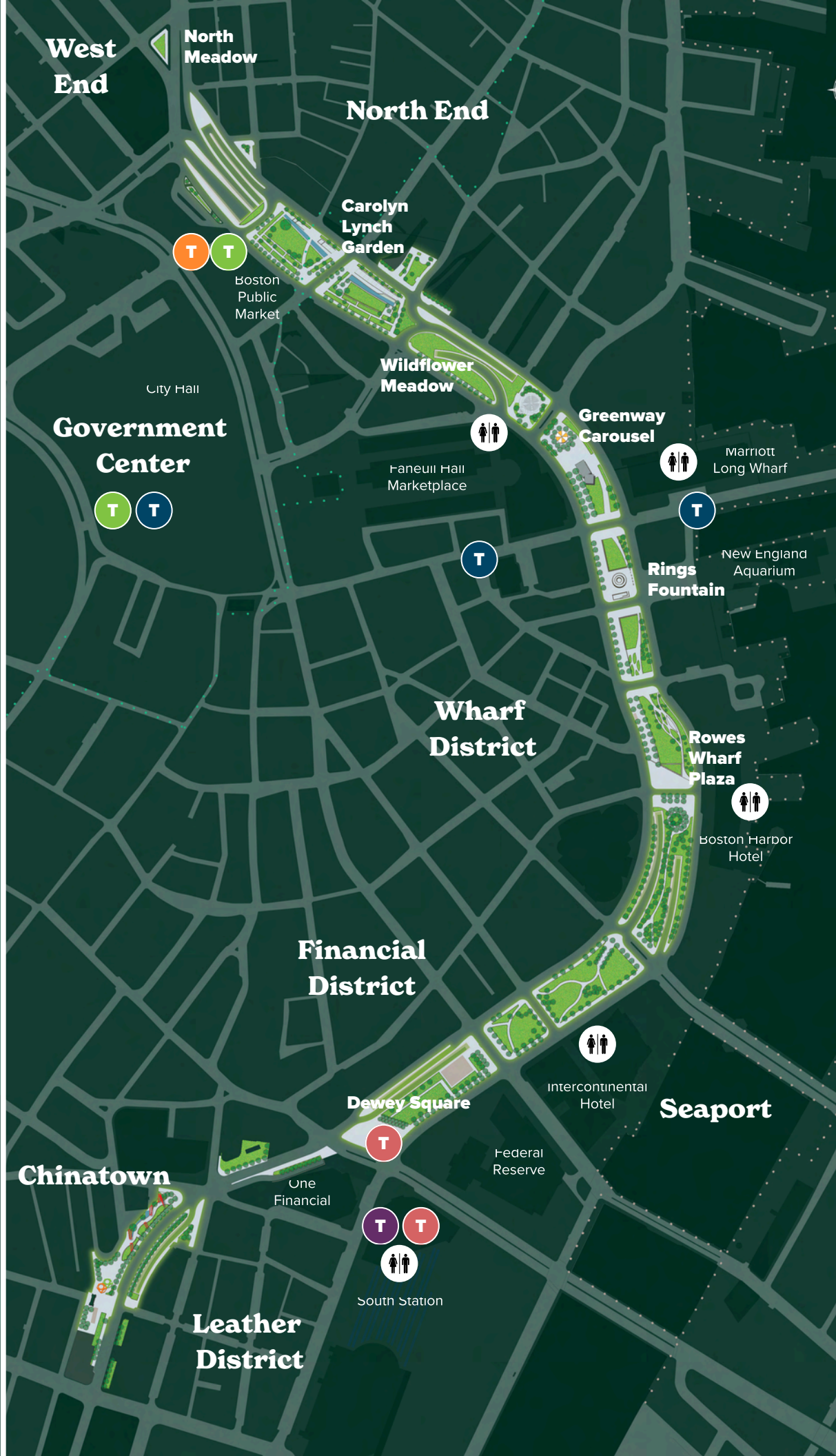
The Rose Kennedy Greenway is a contemporary public park in the heart of Boston and one of the most visited attractions in the Commonwealth, welcoming millions of visitors annually. The Greenway is managed by the Greenway Conservancy, a non-profit responsible for the administration and care of the park. The Conservancy creates a welcoming, engaging, and restorative environment for the entire community by providing beautiful, and organically maintained, lawns and gardens all year long.

Visitors to the park can also explore a variety of family-friendly attractions and play spaces, including The Greenway's six fountains and the one-of-a-kind Greenway Carousel at The Tiffany & Co. Foundation Grove. A visit to The Greenway allows guests to participate in free, community-driven events and programs hosted in the park, which is also home to a rotating selection of temporary exhibitions of contemporary public art, featuring murals, sculptures, and other installations. Through the dedicated service of The Greenway's Park Rangers, the Conservancy is committed to ensuring the safety and well-being of all who enjoy the park.



THE GREEN WAY

-  MBTA Stops
-  Public Restrooms
-  Freedom Trail
-  Harborwalk



BEFORE YOU BEGIN...

Key Information about The Greenway

The space currently occupied by The Greenway was formerly the location of the Central Artery, a highway constructed in 1954 as part of the urban renewal movement sweeping cities across the US. This elevated highway was built to handle a capacity of 7,500 vehicles daily. However, by 1982, the traffic volume surged to 19,000 vehicles per day. This increase necessitated the initiation of the Central Artery Project, commonly referred to as “The Big Dig”. Spanning from 1991 to 2007, it stands as the most extensive infrastructure endeavor in US history. Notably, it garnered controversy due to significant delays and its staggering cost of \$24.3 billion. The project included the construction of the Ted Williams Tunnel, providing access to Logan Airport, and the Zakim Bridge, a new crossing over the Charles River.



The elevated highway that once occupied the space where The Greenway lives today in the North End

THE “BIG DIG”

Shaping The Greenway from the ground up

“The Big Dig” involved the replacement of the Central Artery with the I-93 tunnel, upon which the Rose Kennedy Greenway was subsequently constructed. During the project, workers undertook a massive excavation effort, removing an astounding 16 million cubic yards of dirt. To put this into perspective, this quantity of dirt could fill a stadium to its rim a remarkable 16 times! Additionally, an immense amount of concrete, totaling 3.8 million cubic yards, was poured. This quantity is equivalent to laying a sidewalk 3 feet wide and 4 feet thick all the way from Boston to San Francisco and back three times!



Before and after the Central Artery Project



Supporting the tunnel through innovative structures

Throughout the park and along its perimeter, there are tunnel air intake structures, also known as “vent stacks” for the highway tunnels below. These structures are crucial in the event of fires occurring within the tunnel network throughout Boston. Some notable locations of these vent stacks include:

- Dewey Square Vent Stack: This vent stack is situated at the location of the Dewey Square Mural.
- Chinatown in Mary Soo Hoo Park: This area serves as the site of the Museum of Fine Arts mural scrim. A community mural is also currently painted on this vent stack.
- Across from Al's South Street Cafe in Leather District: Another vent stack is positioned in close proximity to this cafe.
- Intercontinental Hotel: Interestingly, the hotel was constructed around one of these vent stacks, integrating it into its architecture.

ROSE FITZGERALD KENNEDY

The Greenway Namesake

The Kennedy family, in particular Senator Ted Kennedy, was instrumental in the vision for The Big Dig project and the early fundraising work. The park was named after Rose Fitzgerald Kennedy, who had nine children, including Ted, and others who became influential politicians, such as President John F. Kennedy. She is remembered nationally and internationally as an author, activist, philanthropist and the matriarch of the Kennedy family. Rose Kennedy encouraged her children to lead active lives, and to contribute to society in every possible way.



Senator Ted Kennedy



Rose F. Kennedy



THE GREENWAY CONSERVANCY

Park Care, Maintenance, and Programming

The Greenway Conservancy is a private nonprofit organization tasked with the care, programming, and enhancement of The Greenway. Established in 2004, it was formed through an agreement involving the Massachusetts Turnpike Authority, the City of Boston, and the Commonwealth of Massachusetts. In 2008, state legislation granted the Conservancy authority over operations, programming, and improvement initiatives. Unlike the governance structure of other public parks in the area, the Conservancy exercises complete operating control over the park. This autonomy enables it to maintain a team of in-house professional horticulturists, park rangers, and maintenance staff dedicated to the upkeep and enhancement of The Greenway.





PUBLIC ART

Bringing unique installations into public space

The Conservancy's Public Art Program has paved the way for The Greenway to become a premier destination to see contemporary works of art in Downtown Boston. The Public Art Program brings innovative and contemporary art to the city through free, temporary exhibitions, that engage people in meaningful experiences, interactions, and dialogue with art and each other. The Conservancy gives artists unique opportunities to exhibit bold, new work that considers the possibilities of 21st century Boston.



Love Language, 2023.
Artists for Humanity



Tuhmaġatipi, 2022.
Erin Genia

HORTICULTURE

Organic and sustainable practices

The Greenway is an urban oasis thanks to our pioneering approach to landscape management, as well as our rich diversity of trees, shrubs, herbaceous perennials, and spring flowering ephemeral plants and bulbs. Take a nature walk in the heart of the city. You never know what you'll discover. 11 We're one of the only public parks in the country to organically manage the gardens and landscape. Our approach reflects the current and innovative practices to maintain healthy ecosystems. It means no synthetic fertilizers, pesticides, and fungicides are used to keep our park looking beautiful. This helps protect Boston Harbor from pollutants that could run-off and harm marine life. Organic care provides a safe environment for all people and pets to enjoy. These best practices in organic management are more sustainable and supportive of biodiversity and the park ecosystems.



Gardens in Dewey Square



Volunteers planting bulbs

HORTICULTURE

Biodiversity and climate resilience

The Greenway is a valuable contribution to the urban environment that increases biodiversity in Boston. The park provides habitat, nectar, and pollen to various species of native bees, butterflies and other insects. Both residential and migratory bird species make homes in our trees and shrubs, foraging fruits and seeds as food that ripen in the landscape. We are adopting lawn alternatives throughout the park. Low mow-no mow turf and soft-landings beneath trees provide habitat and food for beneficial insects. These insects are necessary for pollination and bird populations who rely on caterpillars as food. We plant and maintain a diverse collection of trees which helps mitigate rain water and cool the city during the summer. The Horticulture team uses electric vehicles and battery operated equipment which adds to the sustainable management of the park.



Soft Landing in the Wharf District



Electric vehicle used by the Horticulture team



PROGRAMS AND EVENTS

Activating The Greenway all year long

The Greenway is constantly booming with programming catered to all kinds of visitors. From our annual Greenway Fitness classes to our markets, music, community events, and our delicious food trucks, there is always something to do here on The Greenway!



FITNESS



MARKETS

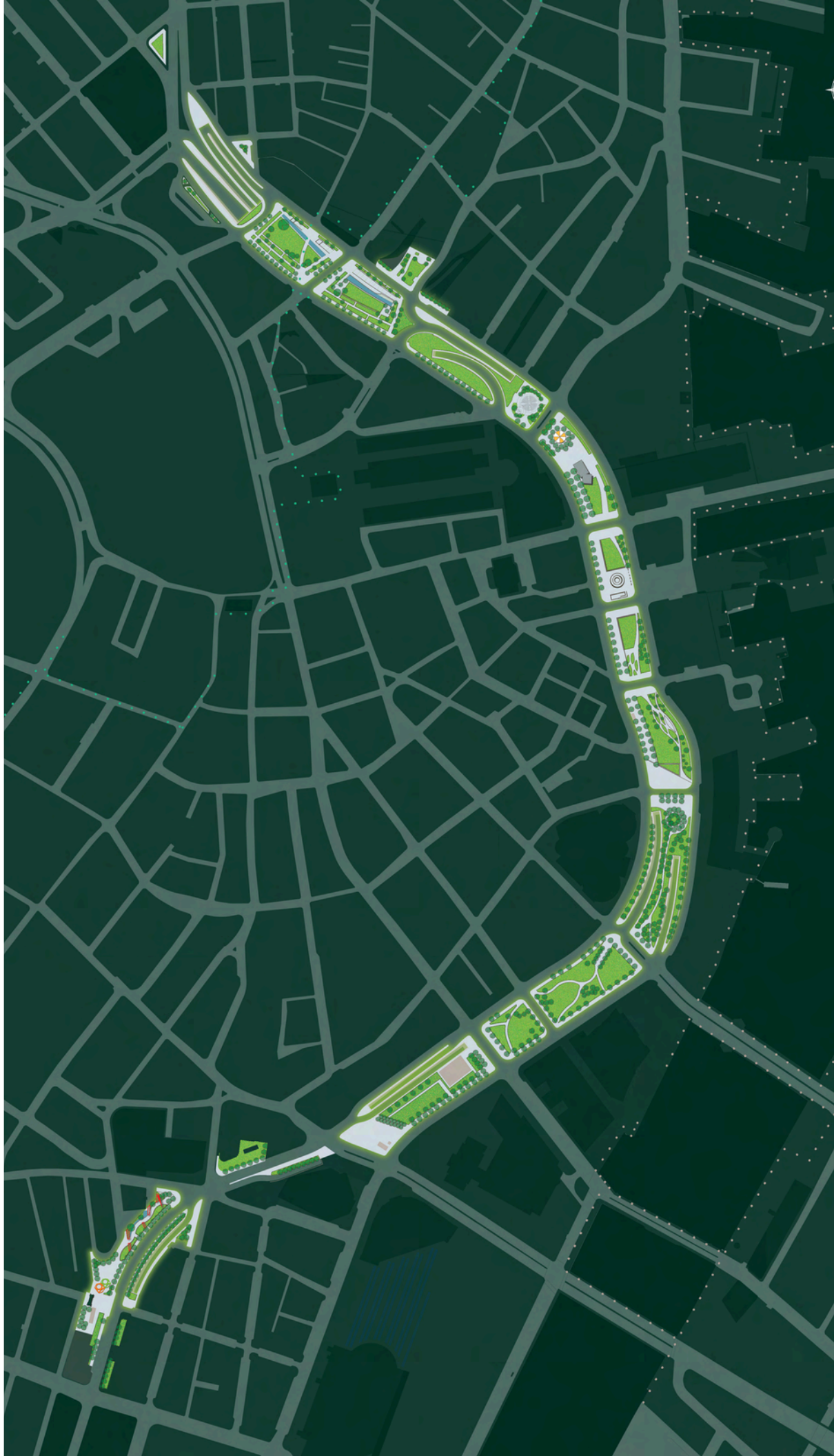


FOOD TRUCKS



COMMUNITY EVENTS

LET'S GET GOING!



Chinatown

**This guide will begin at the south end of
The Greenway near Chinatown!**



**Auntie Kay & Uncle Frank
Chin Park**

Chinatown
Gate

**Mary Soo Hoo
Park**



WELCOME TO CHINATOWN!

Boston's Chinatown is unique - it is both a commercial area and a residential neighborhood. Chinatown is home to a wide array of local eateries, businesses, and cultural organizations that make this neighborhood distinct from others in Boston. Visitors can't miss the Chinatown Trade Gate, a cultural landmark and gift from the Taiwanese government in 1982. The Conservancy has partnered with community members to preserve Chinatown resident's access to green space and cooler temperatures in their neighborhood by incorporating water features, tree coverage, and plants native to East Asia.



Chin Park on The Greenway



THE CHINATOWN PARKS

Mary Soo Hoo Park

This park honors the legacy of Mary Soo Hoo, a neighborhood advocate who opened Chinatown's first hair salon. Her family maintains a strong presence and active involvement in the Chinatown community to this day. In 2024, responding to community input, the Conservancy initiated enhancements to the park. These improvements included the addition of more seating areas, additional plantings, and the installation of play structures for children, enriching the park's appeal and functionality.



Mary Soo Hoo Park



Events in Chin Park

Auntie Kay & Uncle Frank Chin Park

In 2019, this park was renamed to honor Auntie Kay and Uncle Frank Chin, esteemed Chinatown residents and advocates. Their efforts were instrumental in mobilizing the community to engage in voting, thereby amplifying the neighborhood's political influence. The Conservancy executed a lighting project in 2023, enhancing safety for nighttime activities and enjoyment within the park. Many programs take place during the warmer months, such as Films at the Gate, which features Chinese language movies, and the Chin Park Farmers Market.

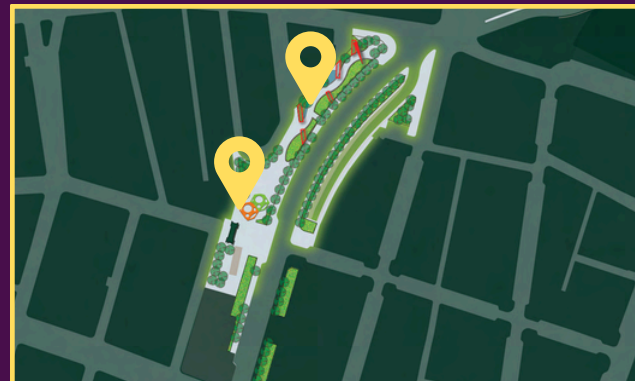
PUBLIC ART

SPOTLIGHT

Year of the Snake, 2025

Misa Chhan (they/them)

series of 10 digitally-printed flags featuring scanned hand-dyed indigo shibori print on fabric; series of 10 digitally-printed flags featuring scanned cyanotype print made from artist's father's handmade headboard; series of 10 dye-sublimated aluminum prints featuring scanned cyanotype fabric prints and scanned archival family photos from the artist



Designed by Los Angeles-based artist Misa Chhan (they/them), *Year of the Snake* is a two-part installation composed of 20 flags and 10 aluminum prints that honor the legacy and resilience of Cambodian diasporic communities and the artist's own family. To create each series of works, the artist drew upon a range of domestic materials –curtains, doilies, archival family photo albums, and furniture from their family home– and continued their exploration of the color blue via indigo dyeing and cyanotype processes. Taken together, Chhan's installation explores how we make home and belonging through journeys from one country to another, from one realm to another, and even in the everyday transitions and changes from one moment to the next.

www.misa.studio | @_.m.i.s.a._.

Photo Credit: Mel Taing, Steve Osemwenkhae

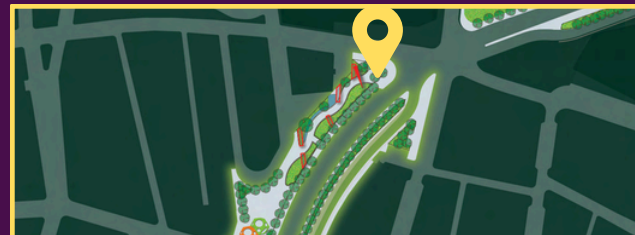
PUBLIC ART

SPOTLIGHT

Far Away, From Home, 2024

Zhidong Zhang (they/them)

Marine-grade plywood, acrylic, steel, adhesive vinyl on lightboxes



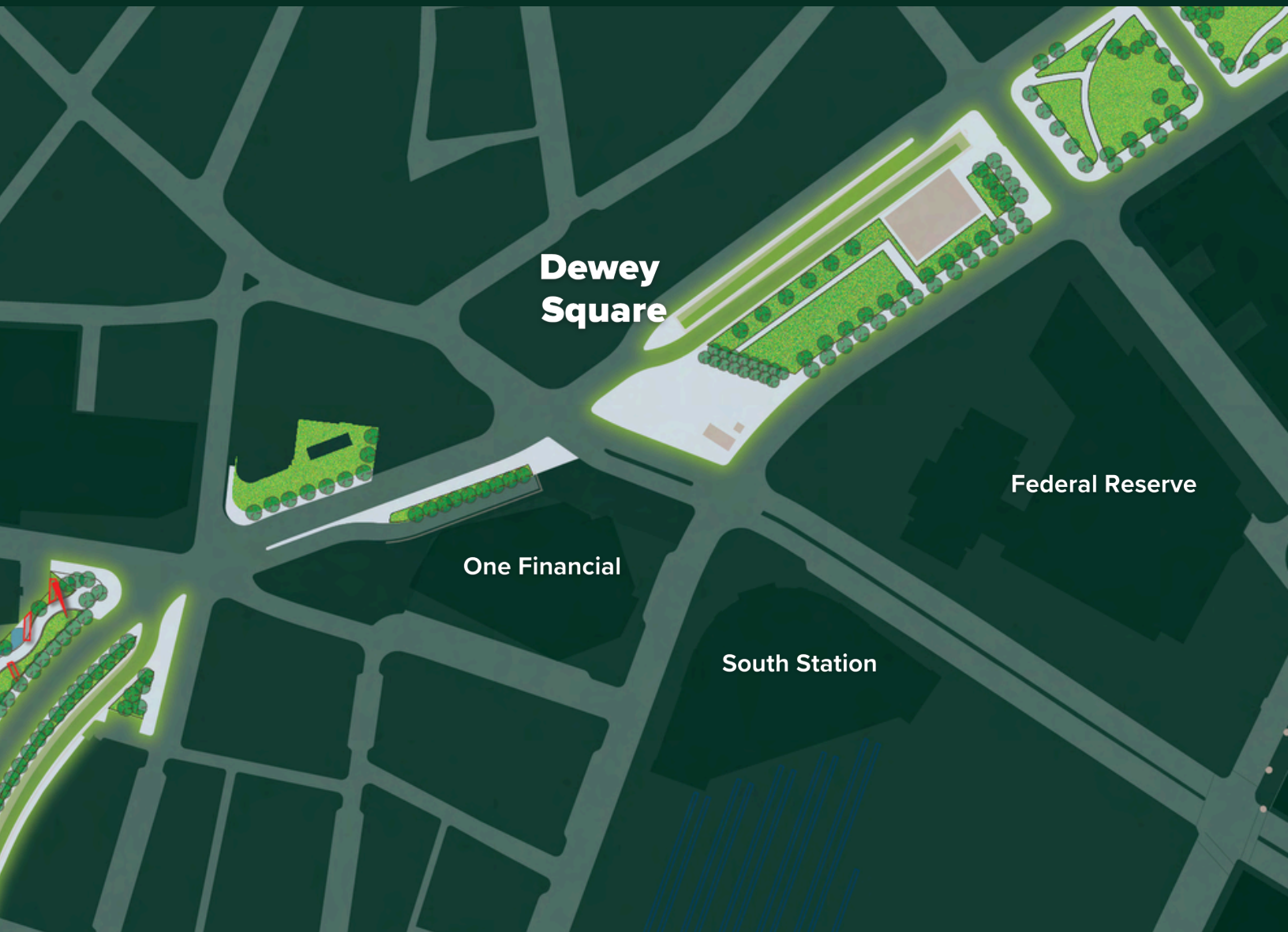
Far Away, From Home, an image-based sculpture, is part of Zhang's ongoing inquiry into the complexities of home, immigration, identity politics, diaspora, and queerness in the public sphere. Responding to the Chinese zodiac Year of the Dragon in 2024, Zhang re-interprets a curio cabinet reminiscent of furniture from the artist's childhood home in Hunan, China. The shelving unit is filled up with backlit photographs of "tattooed" latex balloons on one side, and their paper collage doppelgängers on the opposite side. It also features laser-etched panels highlighting scenes from *Huaniaohua*, a traditional type of Chinese Bird-and-Flower Painting, as well as etchings of the original tattoo imagery Zhang used on the latex balloons. The four supporting legs are modeled after balusters in porch railings and stairways that Zhang has encountered over the past year in Massachusetts.

zhidongzhang.com | [@zhangzhidong_](https://www.instagram.com/zhangzhidong_)

Photo Credit: Lee-Daniel Tran

Dewey Square

From Chinatown, head north up Surface Road towards South Station and Dewey Square.





WELCOME TO DEWEY SQUARE

Horticulture Features

The Demonstration Gardens on The Greenway showcase various urban gardening techniques and plant choices. These include a Pollinator Garden designed to attract bees and butterflies, an Edible Garden featuring raised beds, a Rain Garden aimed at filtering water to prevent runoff, and a small-scale Orchard with locally grown fruits. The Edible Garden's harvest is donated to St. Francis House, a homeless shelter in Downtown Boston. Additionally, Dewey's gardens serve as an educational resource, offering lessons in horticulture to younger visitors.



Demonstration Gardens on Dewey Square

Community Events

The site also hosts our Food Truck Program, a weekday lunchtime favorite, and is home to our newest beer garden partner, Night Shift Brewing. Throughout the year, the area hosts a variety of community events as well.



Community Events



Food Trucks



Night Shift Brewing



DEWEY SQUARE HISTORY

Vent Stack

This tunnel air intake structure, utilized as a canvas for Public Art, stands as Boston's largest mural space. The mural is changed every 1-2 years. Recently, the Conservancy partnered with lighting and projection designers to illuminate and animate the installation. Throughout the Conservancy's history, there have been 8 rotating murals.



Dewey Square Mural in progress



Occupy Boston (2011)

Occupy Boston

Occupy Boston, occurring from October to December of 2011, was a protest inspired by the Occupy Wall Street movement. Participants gathered in Dewey Square to express grievances regarding economic inequality and corporate influence in politics. The conclusion of Occupy Boston led to a redesign of Dewey Square, with the land stripped down and rebuilt, providing an opportunity for a fresh design approach.

PUBLIC ART

SPOTLIGHT

your spirit whispering in my ear, 2024

Jeffrey Gibson (he/him)

Oil-based enamels



"Your spirit whispering in my ear" are words that I wrote earlier this year as I thought about the challenges that my ancestors, and others, have endured during their lifetimes and how they met those difficulties with faith, courage and strength.

I often say the phrase "SAY A PRAYER" casually when I am about to do something that matters to me. It is a simple way to call upon good energy and protection from those who have come before me. I am not only speaking to my ancestors but also to artists, past and present activists, the planet, the universe, and to all living things surrounding us."

-Jeffrey Gibson, 2024

PUBLIC ART

HISTORY

PREVIOUS MURALS IN DEWEY SQUARE



The Giant of Boston
Os Gemeos
2012
www.osgemeos.com.br/en



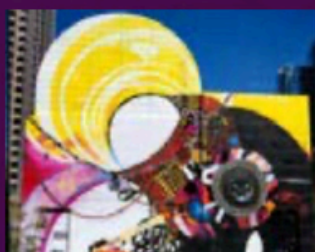
Carving Out Fresh Options
Shara Hughes
2018
www.instagram.com/sharalynne/?hl=en



Salt and Light (Part II)
Matthew Ritchie
2013
www.matthewritchie.com/



Resonance
Super A
2019
<https://super-a.nl/portfolio/>



Seven Moon Junction
Shinique Smith
2014
www.shiniquesmith.com/



Summer Still Life with Lobsters and Fern
Daniel Gordon
2021
www.danielgordonstudio.com



A TRANSLATION FROM ONE LANGUAGE TO ANOTHER
Lawrence Weiner
2015
www.lissongallery.com/artists/lawrence-weiner



Breathe Life Together
Rob "ProBlak" Gibbs
2022
www.problak.com/



Spaces of Hope
Mehdi Ghadyanloo
2016-2017
www.instagram.com/mehdighadyanloo/?hl=en

Fort Point Channel

From Dewey Square, follow Atlantic Avenue north towards the Wharf District. The Fort Point Channel area of the park includes the parcels between Congress Street and High Street.



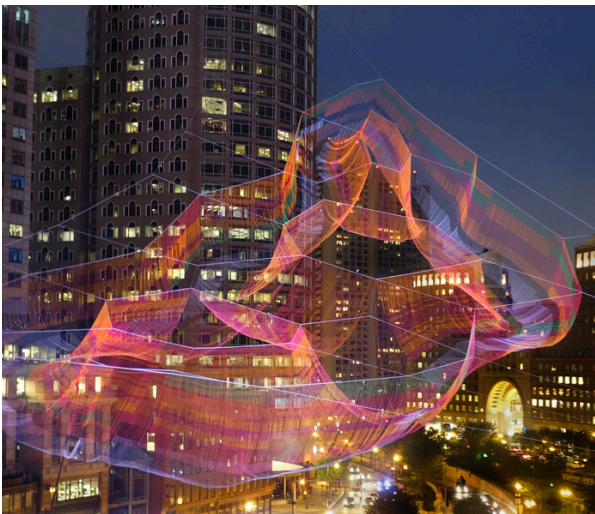
WHAT MAKES FORT POINT UNIQUE?

Urban Greenspace

Fort Point is the park's largest expanse of green space, serving primarily as a tranquil retreat for relaxation and a peaceful thoroughfare for pedestrians. Its expansive layout provides a serene environment amidst the urban landscape, offering visitors a place to unwind and enjoy the outdoors within the heart of the city. We also currently have an art installation by Ja'Hari Ortega, *Big Hoops to Fill*, located just south of Seaport Boulevard in the Fort Point area.



Ja'Hari Ortega with her installation, *Big Hoops to Fill*



As It Were Already Here, Erin Genia, 2015

Intercontinental Hotel

The Intercontinental Hotel, located just across the street, was ingeniously built around a vent stack from the I-93 tunnel. This unique feature not only showcases innovative design but also highlights the blend of modern infrastructure with pre-existing elements

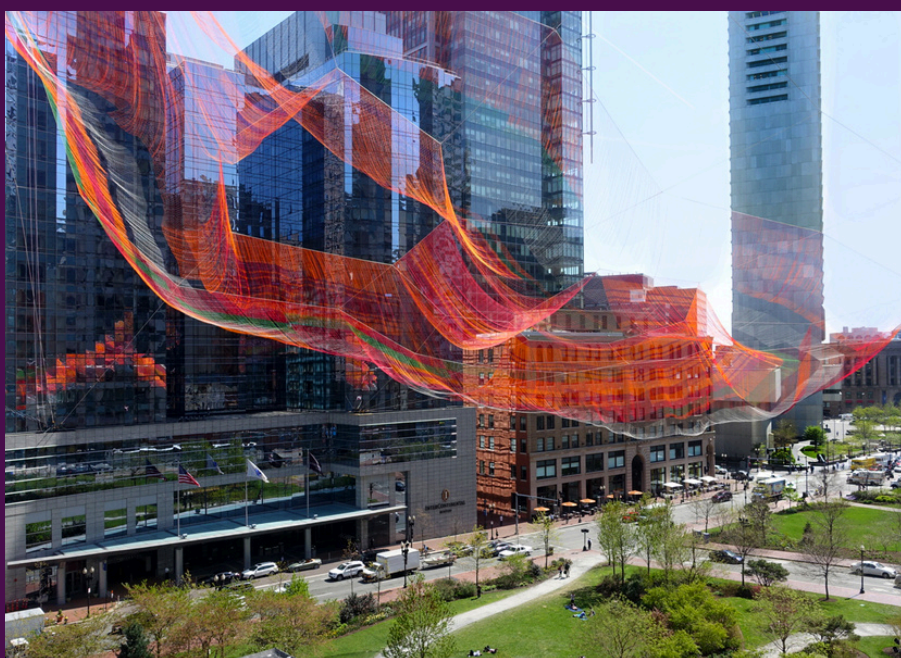
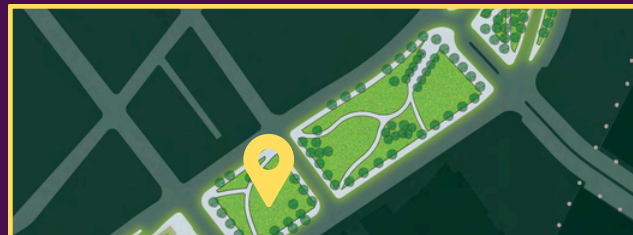
PUBLIC ART

HISTORY

As If It Were Already Here, 2015

Janet Echelman (she/her)

Hand-spliced Ultra-high-molecular-weight polyethylene (UNMWPE) and braided high-tenacity polyester fibers with colored LED lighting



In 2015, the Rose Kennedy Greenway Conservancy brought to Boston a monumental sculpture, *As If It Were Already Here*, from internationally renowned local artist, Janet Echelman. This incredible installation created a must-see art experience for visitors from near and far from May 3 to October 25, 2015. The sculpture for Boston above the Rose Kennedy Greenway spans the void where an elevated highway once split downtown from its waterfront. Knitting together the urban fabric, it soars 600 feet through the air above street traffic and Pedestrian Park. The sculpture's form echoes the history of its location. The sculpture was made by hand-splicing rope and knotting twine into an interconnected mesh of more than a half-million nodes. When any one of its elements moves, every other element is affected. Monumental in scale and strength yet delicate as lace, it fluidly responds to ever-changing wind and weather. Its fibers are 15 times stronger than steel yet incredibly lightweight, making the sculpture able to lace directly into three skyscrapers as a soft counterpoint to hard-edged architecture. Its is a physical manifestation of interconnectedness and strength through resiliency.

PUBLIC ART

SPOTLIGHT

Big Hoops to Fill, 2025

Ja'Hari Ortega (she/her)

steel, resin and fiberglass composite, epoxy paint, polyurethane



Big Hoops to Fill is a large-scale sculpture designed by Boston-based artist, sculptor, and jewelry maker Ja'Hari Ortega (she/her). The artwork features two outsized golden bamboo hoop earrings –also known as “door knocker earrings” – that function as interactive swings. Cast from fiberglass with steel interior supports, the earrings hang from a swing set frame that echoes the one the artist grew up playing on in Roxbury, MA.

Ortega's sculpture draws upon the cultural weight of bamboo hoop earrings, an iconic style of jewelry worn by many women of color that originated from early hip-hop culture and fashion. As journalist Ivette Feliciano observes, these earrings “symbolize resistance and bear cultural significance [especially for] immigrant communities rooted in Indigenous and African traditions.”

Trillium Beer Garden

Cross Oliver Street, and follow the trees through the park. You might find a surprise at the end!





WELCOME TO TRILLIUM!

Boston's First Beer Garden

Welcome to Trillium Garden on The Greenway, Boston's first open-air beer garden! Operating at the corner of High Street and Atlantic Avenue, this beer garden is open from April through October, and is dog-friendly!



Trillium Garden on The Greenway



Boston Harbor Hotel Arch

Boston Waterfront

Trillium sits directly across from the Boston Harbor Hotel, whose famous arch showcases the Boston Harbor rotunda, displaying different flags for events happening across the City. This is also the one location on The Greenway where you can see Boston Harbor!

Rowes Wharf Plaza

**Cross High Street to visit Rowes Wharf Plaza,
one of The Greenway's prime event spaces.**



ROWES WHARF PLAZA

Welcome to the Wharf District

Rowes Wharf Plaza marks the beginning of Wharf District area of the park. The engraved inscriptions on the plaza's tiles include quotes from people who immigrated between the 1800s-2003. In 2023, as part of the Conservancy's Momentum Dance Series, Vimoshka Dance Company created a site-specific dance piece, Salt Soaked, which delved into immigrants' stories, portraying struggles and aspirations for a new start.



Rowes Wharf Plaza Lawn



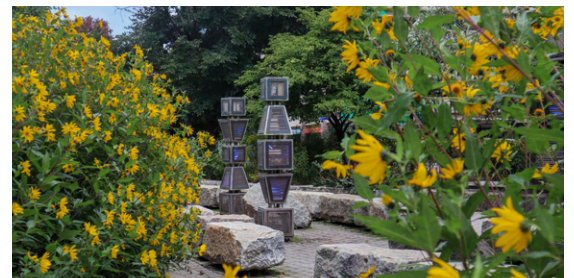
Harbor Fog, Ross Miller, 2009

Harbor Fog

Harbor Fog is our only permanent art installation, designed by Ross Miller and installed in 2009. The sculpture mimics a boat and navigational buoys, with motionsensor activated fog, lights, and a horn. Harbor Fog also pays homage to the historic importance of Boston's Harbor in this area

Horticulture

The Pollinator Ribbon in Rowes Wharf is adorned with native plants, including species native to Martha's Vineyard, forming a corridor that supports local pollinators.



Pollinator Garden

Wharf District

Follow The Greenway north, and make your way through the Wharf District area of the park. There is so much to explore!



COLOR COMMONS

Check out the Light Blades

The light blade colors can be customized upon request. We change the colors to mark celebratory days and raise awareness for different causes throughout the year. Recently, our focus has included art installations involving vinyl designs placed over the light blades. In 2024, the Conservancy commissioned Lani Asunción to create a vinyl installation as part of their project SONG/LAND/SEA.



Light Blades during movie night in the Wharf District



Greenway Benches

Have a seat!

This is a great area of the park to rest and relax, and if you really love it... dedicate your own bench! For a gift of \$5000 (or \$7500 for a swinging bench in the North End area of the park), you can select a bench with a personalized plaque in this area and throughout the park. Wharf District seating was upgraded with dozens of new benches in 2023, so there are plenty of options to choose from!

DEDICATE A GREENWAY BENCH

RINGS FOUNTAIN

Fun for all ages

Rings Fountain, designed by the same creators as the renowned Bellagio fountain in Las Vegas (WET Design), is a popular summer attraction. Typically opening around Memorial Day and operating until mid-October, the fountain features a captivating light show every night when it is in use. Although originally not intended as a splash pad, it has become a favorite spot for cooling off in the summer due to its proximity to other Boston attractions



Rings Fountain



Rings Fountain during annual Gala on The Greenway

Maintenance

The Fountain is equipped with an anemometer that measures wind speed and automatically adjusts the fountain accordingly. It has its own underground vault for maintenance, allowing easy access for necessary repairs and upkeep. The Maintenance Team undertakes a thorough winterization process each year to ensure that the fountain remains undamaged during the cold months.

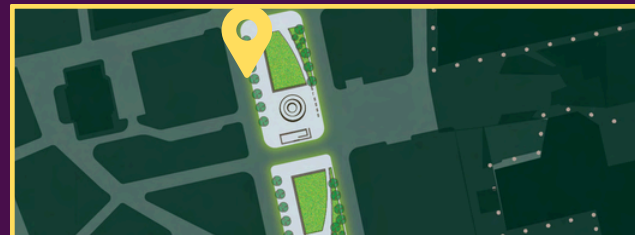
PUBLIC ART

SPOTLIGHT

SONG/LAND/SEA, 2024

Lani Asunción (they/she)

Cement, slate, steel, brass, knotted sailors' rope, nautical bell, water



SONG/LAND/SEA by interdisciplinary artist Lani Asunción is a public art installation and performance series that responds to the unequal impacts of climate change and global warming on Boston's own coastline. Engaging with environmental racism as well as reminding us of ways of collective and resilient survivance, *SONG/LAND/SEA* serves as a warning of environmental change that echoes amidst the accelerating climate crisis. To explore these issues, Asunción created a two-part installation: *WAI Water Clock*, a free-standing sculpture made of cement, brass, sailors' rope, and steel, and *Binakol Blessing Banners + Flags*, a series of digital images developed by the artist and printed onto 4 large-scale fabric flags and twelve 15-foot tall vinyl banners.

Connecting these works is the central concept of *WAI*, which translates to 'water' in 'Ōlelo Hawai'i (Hawai'iian language). Foundational to Hawaiian culture, wai sits at the root of many words associated with value and importance, such as waiwai, which means both 'wealth' and 'life force.' Asunción calls our attention to wai as a warning, a healing blessing, and as a call to action toward the changes brought by the climate crisis.

laniasuncion.com | [@lani.asuncion](https://www.instagram.com/lani.asuncion)

Photo Credit: Mel Taing

Greenway Carousel

Head north and cross Milk Street, another fun surprise lies just ahead!



THE GREENWAY CAROUSEL

Local and hand-crafted design

The Greenway Carousel opened in 2013. The handcarved characters are inspired by the air, sea and land animals of Boston Harbor, and by the imaginations of children. The Conservancy challenged students from around Boston to draw native animals and characters they would like to ride on. These animals were then intricately carved by local artist, Jeff Briggs. The Carousel operates from March until New Year's Eve, and visitors can purchase coloring books featuring the unique carousel creatures.



The Greenway Carousel



Birthday party at The Greenway Carousel

Birthday Parties

The Carousel is also available to be booked for birthday parties throughout the year! Visit our website for more information about booking the Carousel for a party.

The Carousel was generously funded by a combination of individual donors and foundations, supporting the construction of both the Carousel and the surrounding pavilion.

PURCHASE TICKETS

Armenian Heritage Park

Cross Mercantile Street to enter Armenian Heritage Park, a space operated by the Armenian Heritage Foundation.



ARMENIAN HERITAGE PARK

Celebrating cultural heritage

The half-acre park pays homage to the experience of all immigrants to Boston and beyond. Designed and built by the Armenian Heritage Foundation, this park is a gift to the City of Boston and the Commonwealth of Massachusetts from the Armenian– American community. The Conservancy currently maintains the park under an agreement with the Armenian Heritage Foundation



Armenian Heritage Park Labyrinth



Abstract Sculpture

Labyrinth and Sculpture

The Park's design and geometric features tell the story of the immigrant experience. The Abstract Sculpture, a split rhomboid dodecahedron, is annually reconfigured to create a new sculptural shape. The Labyrinth, one path leading to/ from the center, reflects life's journey. A single jet of water at its center is symbolic of hope and rebirth. Art, Science, Service and Commerce are etched around the Labyrinth's Circle in tribute to contributions made by all. Take a moment to marvel at the Sculpture, read the Inscription and walk the Labyrinth. Enjoy!

Wildflower Meadow

From Armenian Heritage Park, follow Surface Road north to reach the Greenway Wildflower Meadow.



GREENWAY WILDFLOWER MEADOW

Supporting native species

This section of the park holds importance to our native wildflower population, which is delicately cared for by our Horticulture team and Greenway volunteers! The meadow supports our native pollinator population, and continues to bloom and grow more and more every year.



Wildflower Meadow



Zipline at The Greenway Meadow

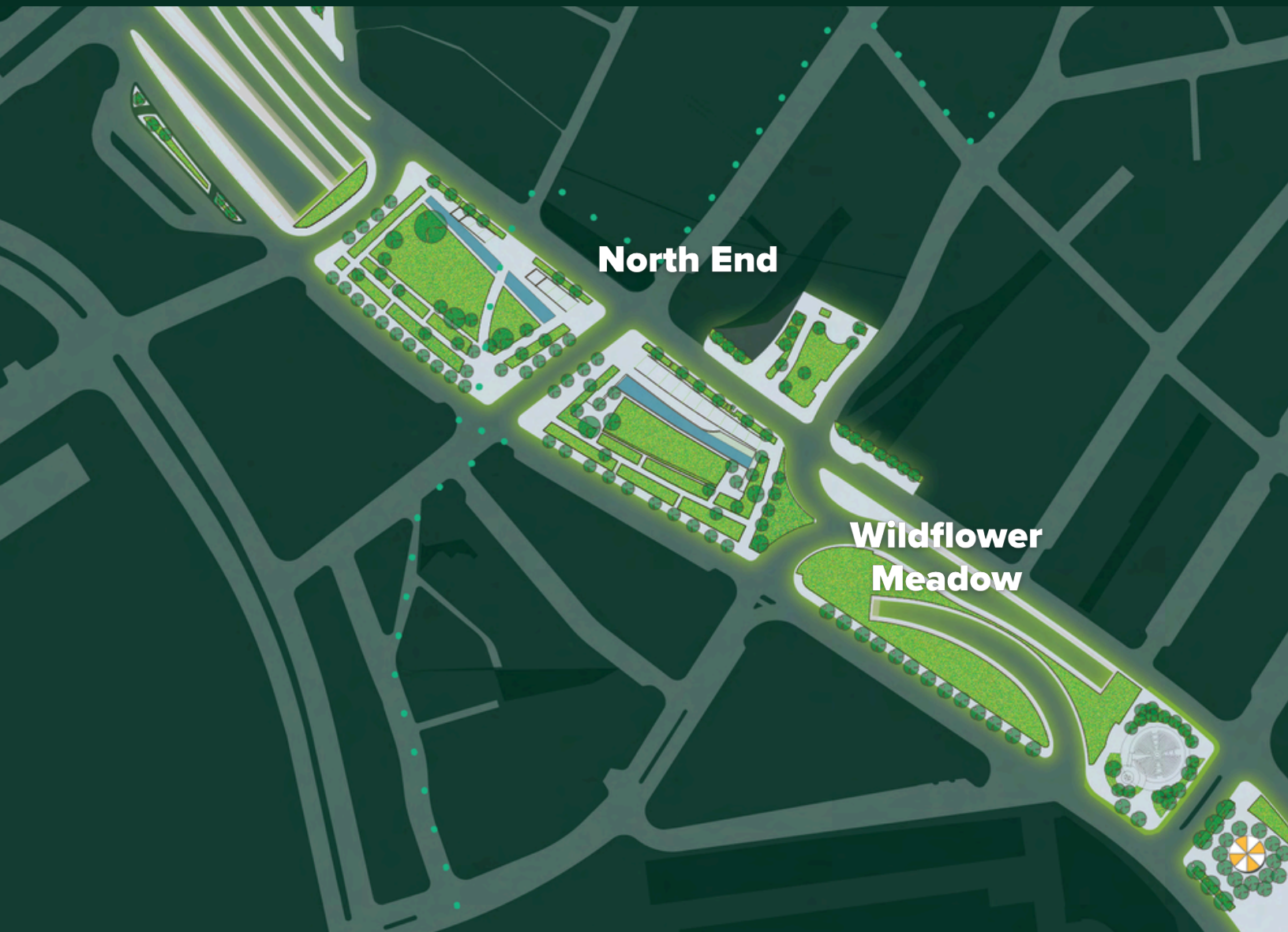
Activating the space

The Conservancy has used this space for some public art, horticulture, and program pilots including:

- A zipline
- Sunflower plantings as part of the Roxbury Sunflower Project public art installation
- In fall 2018/spring 2019, the Greenway Meadow was planted here to extend the Pollinator Ribbon.

North End

Head north from the Wildflower Meadow along Surface Road, and you've reach the North End!



THE NORTH END

Front porch of the North End

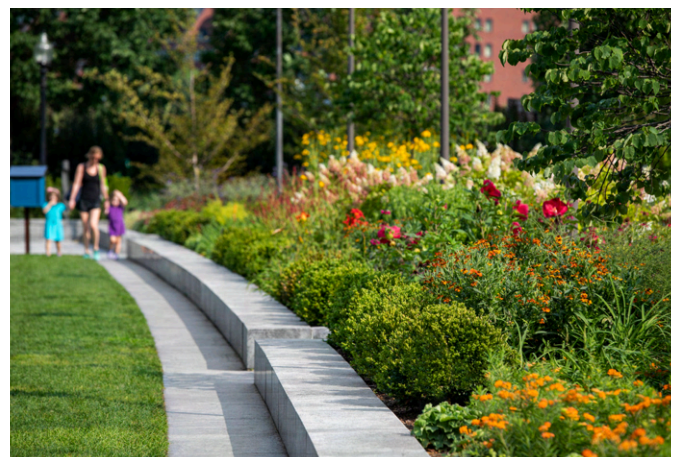
The North End area of the park has been designed to evoke the ambiance of a European garden or park. A prominent feature is the pergola, also known as the Front Porch of the North End, which serves as an architectural scaling element, providing a welcoming place to sit while offering a scenic view of the lawn. The parks also feature water fountains that are operational from around Memorial Day until mid-October.



North End pergola and fountains

Carolyn Lynch Garden

The Carolyn Lynch Garden is designed with an array of bright colors, seasonal blooms, and a rich diversity of textures, heights, and personalities. This garden is dedicated to Carolyn Hoff Lynch, an avid gardener and a leading philanthropist.



Carolyn Lynch Garden

NORTH END HISTORY

The Freedom Trail

The Freedom Trail, a historic 2.5-mile path through downtown Boston, runs through the North End, seamlessly blending history with nature. This trail, marked by a distinctive red line of bricks, leads visitors past significant landmarks of the American Revolution, offering a picturesque journey through the area!



Freedom Trail crossing through The Greenway



Leaning Rail

Leaning Rail

The leaning rail hosts a timeline of moments in Boston history dating back to the 17th century.

Zipporah Potter Atkins

This stone marks the site of the home of Zipporah Potter Atkins, the first-known Black woman to own a home in Boston in 1670. In the summer of 2024, a recreation of her house will be installed on the lawn as part of a public art installation, *Going to Ground* by artist LaRissa Rogers, celebrating her legacy and bringing a piece of Boston's history to life for visitors.



Going to Ground, LaRissa Rogers, 2024



Mill Pond Line

Mill Pond Line

The Mill Pond Line is a granite marker that indicates the location of the old retaining wall of the historic Mill Pond. Created in the 1700s to harness the tides and power a grist mill, the Mill Pond was an important feature of early Boston. In the 1800s, the pond was filled in to create additional land for building.

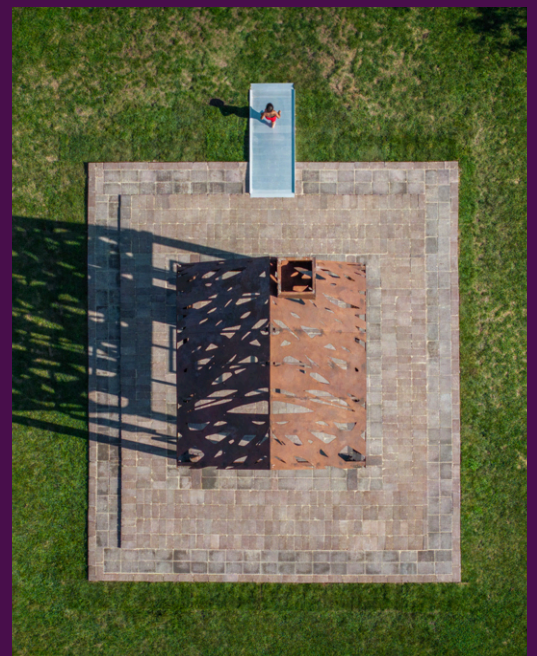
PUBLIC ART

SPOTLIGHT

Going to Ground, 2024

LaRissa Rogers (she/her)

steel, soil from Zipporah Potter Atkins' land, collaboratively-sourced soil, earth, pigment



Going to Ground is a site-specific project by artist LaRissa Rogers that responds to and engages with the history of Zipporah Potter Atkins. In 1670, Potter Atkins became the first-known Black woman to own a home in Boston. She remained the home's sole deed-holder for the thirty years she lived there, until selling it in 1699. Potter Atkins' home rested on land now cared for by The Greenway at Cross and Hanover Streets in Boston's North End. This history was brought to light in 2010 by Dr. Vivian Johnson, Professor Emerita of Boston University, after 6 years of archival research.

As part of this project, Rogers hosted an Open Call for Soil, an invitation to Boston's communities to gather and contribute soil from spaces meaningful to them. Participants sent in soil from over 15 different states and countries, including Massachusetts, Virginia, California, Alaska, and Italy, among others. The collected soil was then used to craft the earthen soil blocks for the sculpture's foundation, a gesture of collective support, communal residence, and tangible affirmation of Zipporah Potter Atkins' life and story in Boston's public memory.

larissamrogers.com | [@larissa_rogers](https://www.instagram.com/larissa_rogers)

Photo Credit: Alex Joachim, Chris Rucinski

PUBLIC ART

SPOTLIGHT

slips of breath through cracks of time: to burn, to flow, to rise, to hold
respiros que se escapan a través de las grietas del tiempo: para arder, fluir, surgir y sostener, 2025

Jackie Amézquita (she/her)

carved lava boulders, red rock, copal, soil, steel

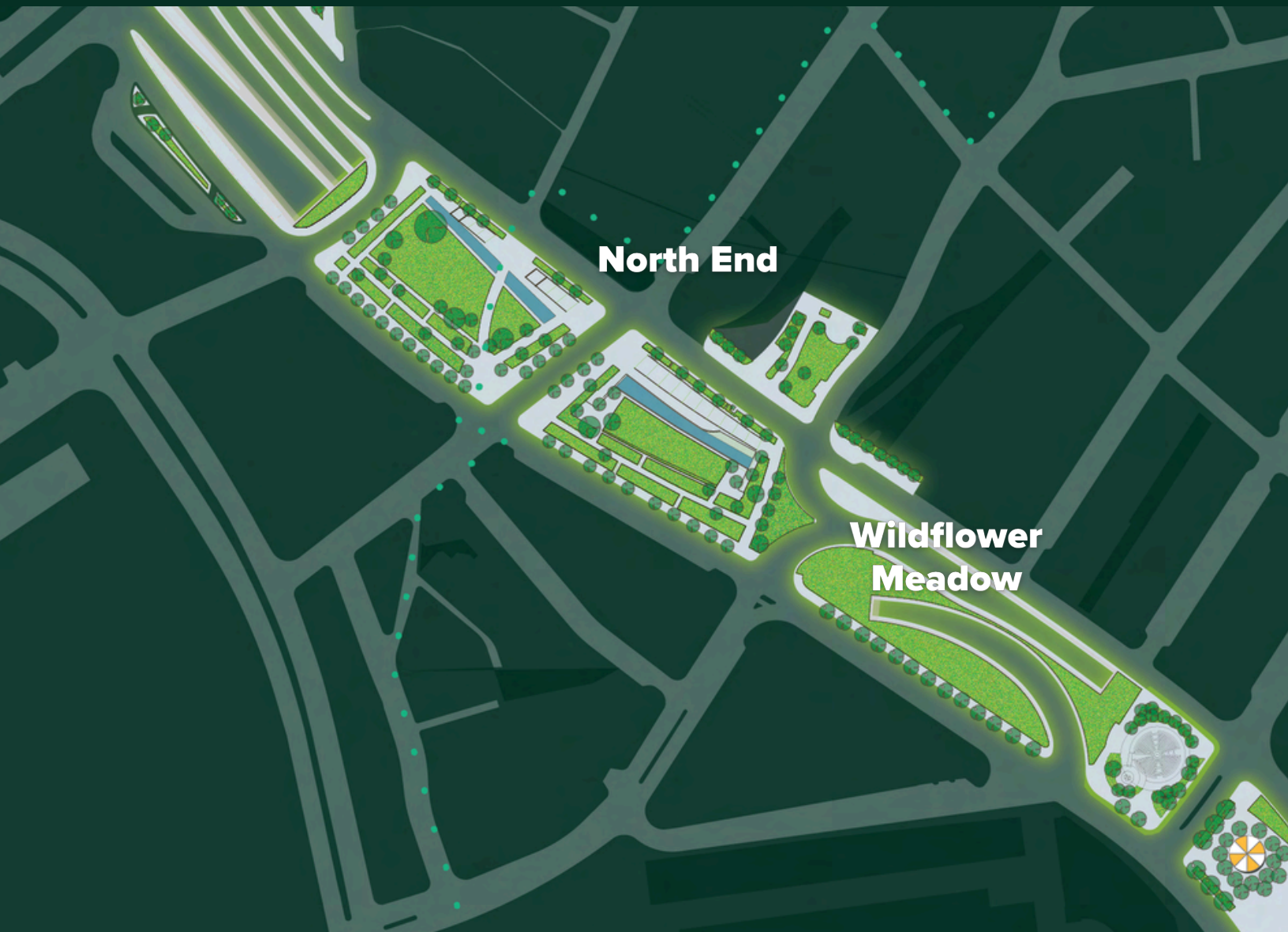


This installation by Los Angeles-based artist Jackie Amézquita that symbolizes the connection between earthly and divine realms. Through the strategic placement of lava stones, ceremonial use of copal, and sonic performance, Amézquita's lava rock installation is a testament to the enduring relevance of ancient wisdom in our contemporary world. The installation serves as an artistic expression and a functional spiritual tool, opening channels for ancestral communication, spiritual healing, and community reflection, emphasizing the cyclical nature of life and the transformative power of fire.

At the heart of Amézquita's project lies an orchestrated arrangement of lava rocks, each positioned to correspond with the four cardinal points: north, south, east, west. This geographic precision reflects a deep understanding of ancient cosmologies and spiritual beliefs. Lava stones are believed to be repositories of the world's accumulated wisdom, formed over millennia through volcanic processes. Their very essence carries the memory of the earth's transformations. As such, these lava boulders serve as energetic portals, facilitating connections between the terrestrial world and the spiritual realm of the underworld.

North Meadow

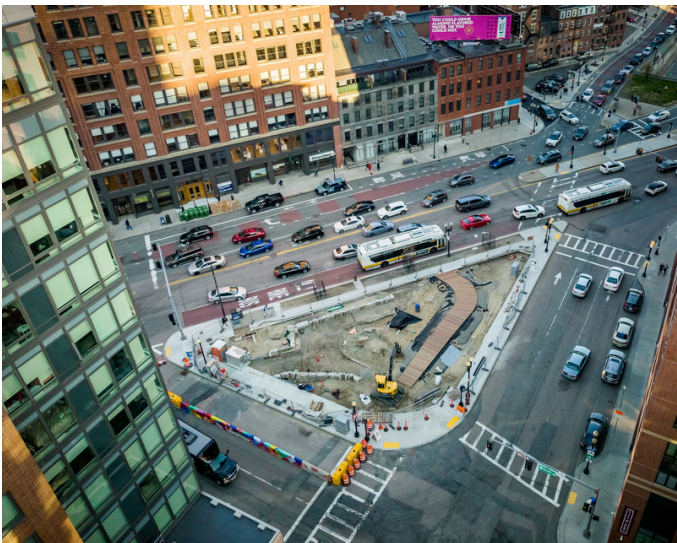
One more stop! Follow Surface road north, past City Winery, and you'll see a small patch of land known as North Meadow on The Greenway



NORTH MEADOW

Our Newest Addition

This area of the park is the newest part of The Greenway. It opened in 2022 and had to be built mostly by hand due to the tunnel underneath, which prevented the use of heavy machinery. It helps connect The Greenway to a larger network of parks and green spaces, including the nearby Esplanade and the Charles River, with views of Charlestown.



North Meadow during construction



Completed North Meadow

North Meadow marks the northernmost end of The Greenway, pointing visitors into Boston's West End neighborhood. From here, continue your journey throughout the city! Just around the corner, you will find TD Garden and North Station, which welcomes millions of visitors into the city annually.

Thank you for joining us on this tour of The Greenway!

If you would like to learn even more, be sure to visit our website (ROSEKENNEDYGREENWAY.ORG) and follow us on Instagram ([@ROSEKENNEDYGREENWAY](https://www.instagram.com/ROSEKENNEDYGREENWAY)).

Be sure to also follow our Public Art Instagram for updates on upcoming installations and news ([@GREENWAYPUBLICART](https://www.instagram.com/GREENWAYPUBLICART))

About The Greenway Conservancy

The nonprofit Rose Kennedy Greenway Conservancy has sole responsibility for managing all aspects of the Rose Kennedy Greenway, including horticulture, programming, public art, maintenance, and capital improvements. Approximately two thirds of the park's annual budget is generously provided by private sources, including gifts from supporters like you. Visit rosekennedygreenway.org/give to learn how to make a gift today. Thank you for exploring The Greenway!

Public programming on The Greenway is made possible with major support from:

