

Dewey Square Park:
Matthew Ritchie, "Remanence: Salt and Light"





Boston Sunday Globe

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With more outlets, a more strident divide

Some dreamed the democratization of broadcast news through the rise of cable and social media would dilute discord. The result has been quite the reverse.



BROKEN CITY

POLITICS
IN AN AGE
OF PARALYSIS

By Michael Kranish

WASHINGTON — The host on Fox News Channel was chipper as ever one morning earlier this year as he welcomed the network's newest commentator, former U.S. representative Allen West. The Florida Republican was on to discuss his astonishing claim: U.S. Attorney General Eric Holder was a "bigger threat to our Republic" than the leader of Al Qaeda

and was guilty of "treason from within."

House votes unanimously to pay workers after shutdown ends. A3

It was ideological napalm, and "Fox & Friends" was happy to play along. The producer put up images of Holder and Osama bin Laden's successor, Ayman al-Zawahiri. Fox host Brian Kilmeade sounded pleased,

telling West, "It's great to have you on board." And West, who declined an interview request, was hardly done. On another Fox program, he branded Obama's appointment of Susan Rice as national security adviser "a flip of a certain finger in the face of the American people."

The remarks set off the usual sound and fury in polarized Washington. A liberal watchdog group ex-

NETWORK
TV NEWS
VIEWERSHIP
ABC, CBS, 52m
'10 '13



MEDIA, Page A14

Woburn's mayoral choice: bad or worse?

Incumbent is evasive about crash; challenger has record of threats

By Michael Rezendes

WOBURN — You would think voters in this city 12 miles north of Boston could do better than this.

With just a month remaining before a contested mayoral election, Woburnites face a troubling choice between an incumbent who has avoided questions about a 2011 crash in a city-owned car after he had consumed alcohol, and a wealthy challenger with a criminal record who allegedly threatened to kill a business partner "with a .38 to the head."

Until now, Mayor Scott D. Galvin has presented himself as a champion of honest and open government while his opponent, John F. Flaherty, is campaigning as a wealthy philanthropist who "would like to give back" to the city where he grew up. But a Globe investigation reveals that both candidates have been keeping secrets that could damage their prospects at the ballot box.

Galvin, a two-term incumbent who was the top vote-getter in the September preliminary election, totaled his city-owned car on a rainy night two years ago on his way home from an event where he now admits he drank vino. He afterward failed to take a sobriety test, an ap-

WOBURN, Page A4

CRITIC'S NOTEBOOK

Moving beyond the bronze age

Public art in Boston often brilliantly conjures history but underwhelms as art. A call to imagine a bolder turn

By Sebastian Smee

Boston's most memorable piece of public art in years — the mural by Brazilian street artists Os Gêmeos at Dewey Square — is no more. In its place is an abstract mural in gray and white by the London-born, New York-based artist Matthew Ritchie.

The new mural is at once delicate and expansive, like a giant shadow cast by a dandelion. Its fragility helps to lighten the oppressive weight and immobility of the office towers all around.

And yet there's no question that for many who loved the earlier mural, the switch feels like a retreat — in audacity, if not necessarily in aesthetic merit. And so it triggers a broader question: Boston has an abundance of public art, but just how good is it? And is it the art we deserve?

The answer is that public art in Boston is great if your idea of public art doesn't extend beyond memorials. This city has memorials by the bucket-load. And they are very often brilliant. They tell the story of this city, often from wonderfully oblique angles, in ways that activate the imagination and bring history to life. They're one of the things

PUBLIC ART, Page A13



LANE TURNER/GLOBE STAFF



LANE TURNER/GLOBE STAFF



LANE TURNER/GLOBE STAFF



LANE TURNER/GLOBE STAFF



DAVID L. NITAN/GLOBE STAFF

CLOCKWISE FROM TOP LEFT: A Japanese lantern in the Public Garden; Red Auerbach at Faneuil Hall; Marketplace; Michio Iihara's "Wind Wind Wind"; a mural in Dewey Square; and a Civil War monument on the Common.

THE MAYORAL RACE

BPS parents form a key constituency for Connolly

Mothers especially seem drawn to focus on schools

By Stephanie Ebbert

Nora Blake was desperate. Her autistic son had just been assigned to a third new school in three years. He would spend two hours a day commuting from Charlestown to an unfamiliar school in Irington. This was not what she expected, living in Boston. She was ready to move.

"I was driving to work, just in tears, pulled out my cellphone and just called him," said Blake. "Him" was John R. Connolly, then a city councillor who had been helpful on a neighborhood issue. He reassured her. He knew a mother of an autistic son at the school so he put Blake in touch. The women became friends. The school proved a good fit.

Four years later, when Connolly announced his candidacy for mayor, Blake was

CONNOLLY, Page A6



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American commandos carried out two operations in Africa, raiding the Somali home of a senior leader of Al Shabab in response to the group's attack on a Nairobi shopping mall, and assisting in the capture of a suspected leader of Al Qaeda in Libya. The World, A8.

Iran's supreme leader backed Hassan Rouhani's outreach policy but criticized some of Rouhani's actions during his trip to New York. The World, A10.

Federal officials have opened claim bids in Georgia Bank to Fishermen, more than two decades after banning shellfishing because of concerns about food poisoning. Metro, B1.

Testing and driving is unlike any previous public safety issue, according to studies by psychology and communications researchers. Ideas, A1.

Rinse cycle

Sunday: Passing showers. High 61-66. Low 57-62.
Monday: Harsh and warmer. High: 75-80. Low: 62-67.
High tide: 12:24 a.m., 12:38 p.m.



Sunrise: 6:47 Sunset: 6:17
Complete report, B13

The Greenway Carousel at the Tiffany & Co. Foundation Grove



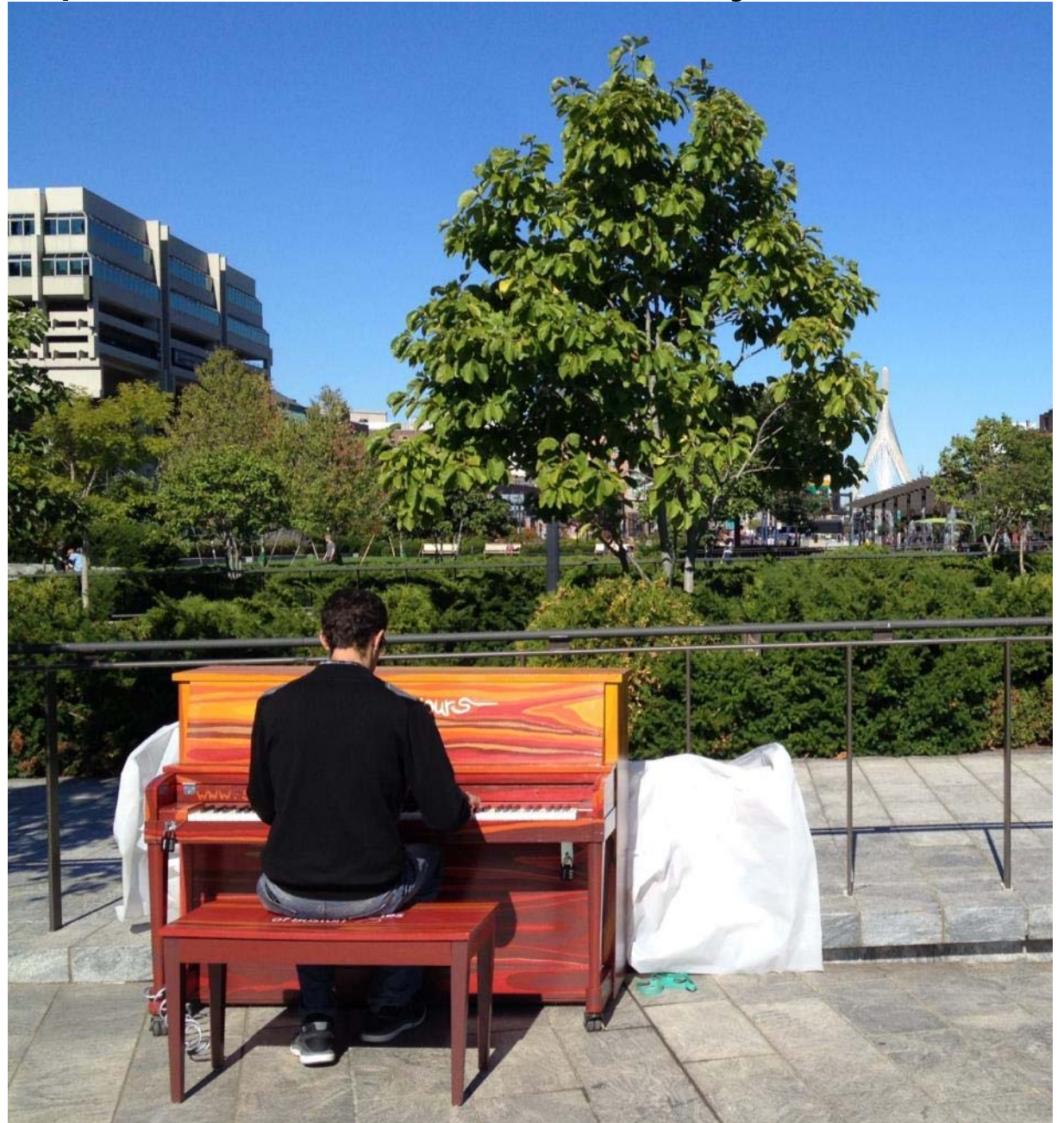








Play Me I'm Yours: 7 pianos on the Greenway





Boston Local Food Fest



2 Little Free Libraries (NE & near Rows Wharf Plaza)



70 volunteers for National Public Lands Day





NLPD: Understory planting near Harbor Island Pavilion



NLPD: Additional planting near Rows Wharf Plaza



NLPD



NLPD



NLPD





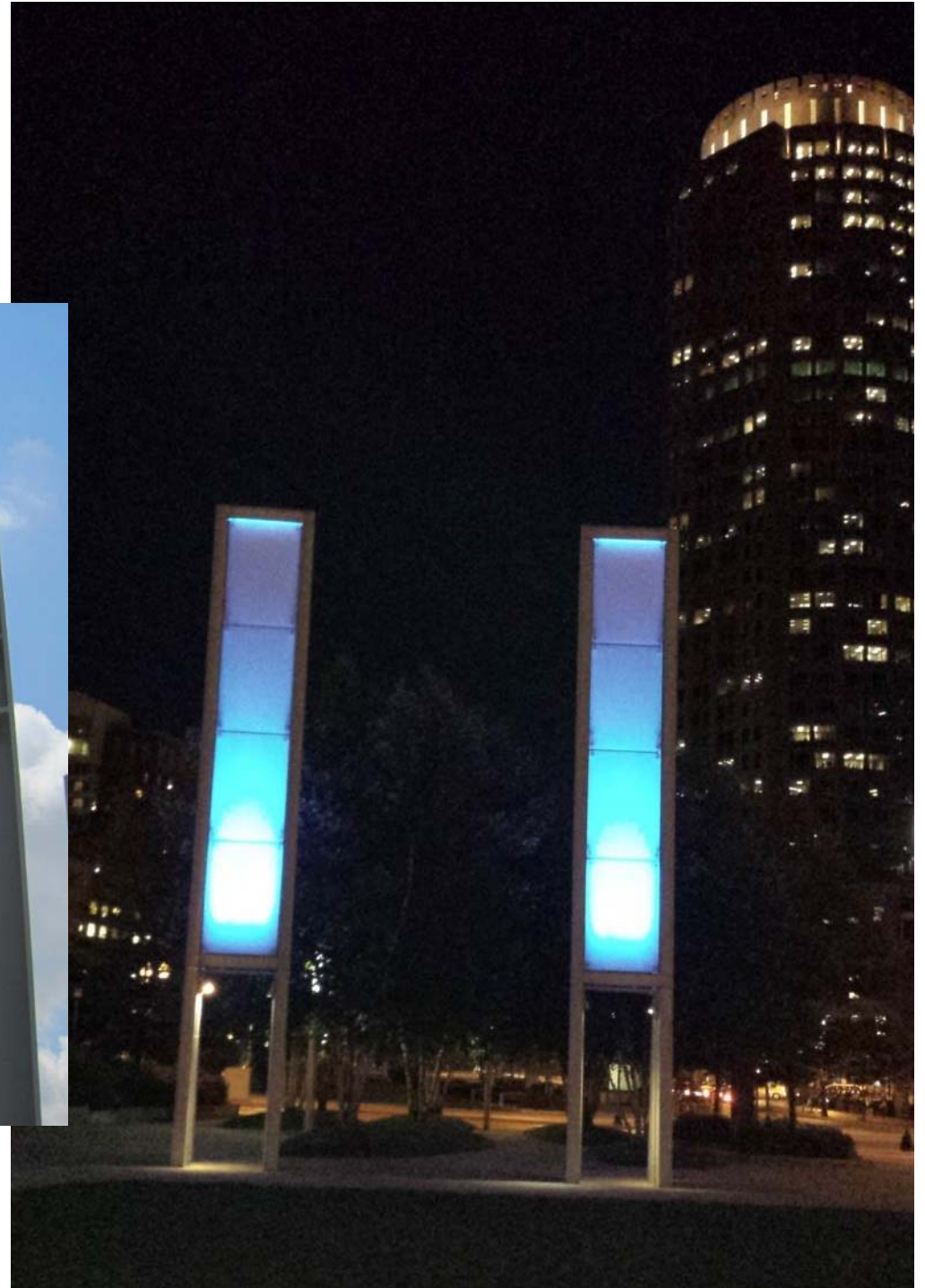
Community Workshops in North End, Wharf, and Chinatown have helped direct fixes, improvements



New Buttlers & Tree Pruning in Chinatown Park



Light Blade fixes



Harbor Fog tune-up



Hardscape fix in North End Parks (p8)
in next couple weeks

