



Photo of the artist working by Gina Clyne, 2025.

**New work from Jackie Amézquita is now on view at The Rose Kennedy Greenway:
slips of breath through the cracks of time; to burn, to flow, to rise, to hold
respiros que se escapan a través de las grietas del tiempo; para arder, fluir, surgir y
*sostener, 2025***

*Amézquita's new public artwork is on view in The Greenway's park space
at Cross and Hanover Streets beginning June 26, 2025*

July 9, 2025 – BOSTON, MA – The [Rose Kennedy Greenway Conservancy](#), the non-profit responsible for the management and care of The Greenway, is pleased to announce that a new public art installation from Los Angeles-based artist Jackie Amézquita, *slips of breath through the cracks of time; to burn, to flow, to rise, to hold | respiros que se escapan a través de las grietas del tiempo; para arder, fluir, surgir y sostener*, is now on view to the public through October 2025 at the corner of Hanover and Cross Streets in the North End.

Inspired by the site-specific histories of soil and earth at the project's location, the artwork features an installation of four volcanic rocks, each 2 million years old, symbolizing the connection between the earthly and divine realms. Through the strategic placement of these lava stones in the cardinal directions and the ceremonial use of copal, Amézquita's artwork is a testament to the enduring relevance of ancient wisdom in our contemporary world. Serving as both artistic expression and a functional spiritual tool, the installation channels ancestral communication, spiritual healing, and community reflection, and emphasizes the cyclical nature of life and the transformative power of fire.



Artist Jackie Amézquita activates slips of breath through the cracks of time; to burn, to flow, to rise, to hold through her performance on June 26, 2025 entitled tending the blaze, holding the ash; awakened by fire, held by water. Photo courtesy of G. Ortiz Photography

At the heart of Amézquita's project lies an orchestrated arrangement of lava rocks, each positioned to correspond with the four cardinal points: north, south, east, and west. This geographic precision reflects a deep understanding of ancient cosmologies and spiritual beliefs.



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Lava stones are believed to be repositories of the world's accumulated wisdom, formed over millennia through volcanic processes. Charged with, and carrying memory of, the earth's transformations, the artist sees these lava boulders as energetic portals, facilitating connections between the terrestrial world and the spiritual realm of the underworld.

Developed in dialogue with LaRissa Rogers' sculpture *Going to Ground* (2024), Amézquita's project aims to offer protection to —and explore additional dimensions of— the earth, soil, and histories that inspired Rogers' project.

About her work, Amézquita shared that “Earth is not to keep; it is only ours to hold. To care for it is not to resist change but to move with it – to witness the bloom, the fade, the shift, and the becoming. Value lies not in what lasts, but in what we choose to cherish, knowing it may not endure. Here, transformation and impermanence are not losses, but manifestations of life unfolding. What we nurture changes – and so do we. Care does not seek to fix or possess; it honors the connections that form a bridge between existence and meaning, as we navigate the cycles of an interconnected world.”

Audrey Lopez, The Greenway Conservancy's Director and Curator of Public Art, says, “By working with volcanic material produced from deep within the earth, Jackie's practice reminds us of a more-than-human measurement of time, one that unfolds in millions of years. This perspective helps frame movement, migration, and change as natural shifts within our ever-unfurling world.”





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About Jackie Amézquita

Jackie Amézquita (b. 1985, Quetzaltenango, Guatemala) is a Los Angeles-based interdisciplinary artist whose work explores the relationships between land, memory, and identity across genealogies. Her practice is channeled through the fuse of biomaterials such as earth, masa, charcoal, and rain, treating them as active carriers of ancestral knowledge. Through installations, performances, and sculptures, Amézquita engages the ecological and spiritual dimensions of place, emphasizing impermanence, transformation, and interdependence among human and more-than-human worlds.

Artist portrait by Juan Silverio

Amézquita holds an MFA from UCLA and has exhibited with The Hammer Museum, Los Angeles Contemporary Exhibitions, Los Angeles Nomadic Division, 18th St Art Center, The Armory Center of the Arts, Vincent Price Art Museum, The Annenberg Space for Photography, Human Resources Los Angeles, and the Museum of Art and Design, amongst others. She currently lives and works in Los Angeles, California — the unceded land of the Tongva people.

A Special Thank You to Our Supporters

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About The Greenway and The Greenway Conservancy (rosekennedygreenway.org)

The Rose Kennedy Greenway is a contemporary public park in the heart of Boston and one of the most visited attractions in the Commonwealth, welcoming millions of visitors annually. The Greenway is managed by the Greenway Conservancy, a non-profit responsible for the administration and care of the park. The majority of the Conservancy's annual budget is made up of generous donations from the community, and it is with their support that the Conservancy cultivates a gathering space where all are welcome and celebrated.

The Greenway Conservancy Public Art Program brings innovative and contemporary art to Boston through free, seasonal exhibitions that engage people in meaningful experiences, interactions, and dialogue with art, each other, and the most pressing issues of our time. Past



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Greenway exhibitions can be viewed on the Public Art Instagram (@greenwaypublicart) or the [Conservancy's website](#).

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