



2026 Dewey Square Mural RFQ

**FACILITATORS &
ARTIST SELECTION PANELISTS**

NOVEMBER 2025

CO-FACILITATORS

PANELISTS

Liz Tiblanc

VICE PRESIDENT OF ARTS & CULTURE
EMBRACE & EVERYONE 250



Elizabeth Tiblanc is an Afro-Latina who comes to Embrace Boston with roots in arts and education. She holds a BFA from Massachusetts College of Art and Design, and a MEd in Education Policy and Leadership from American University. While working as an artist educator, she collaborated with Boston school communities to develop programming that places arts and culture representative of students' racial diversity at the center of education.

Liz is dedicated to shifting cultural norms of oppression penetrating communities across generations. She finds joy in cooking and feeding as an act of love and serves her community locally as well as in her parents' home island of Puerto Rico.

THE
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CO-FACILITATORS

PANELISTS

Audrey N. Lopez

DIRECTOR & CURATOR OF PUBLIC ART
THE GREENWAY CONSERVANCY



Audrey N. Lopez, PhD is a curator, writer, and cultural organizer working at the intersection of contemporary public art and spatial justice across New England and Southern California. Grounded in participatory approaches to public space, Lopez's practice works to strengthen communities' relationships to public land and ecologies through art that inspires sustained civic engagement and creative collective action. Her curatorial work has been featured in Artforum, ARTnews, ArchDaily, designboom, New York Times, Los Angeles Times, KCRW, Boston Globe, WBUR, and Boston Art Review.

Lopez earned her PhD from the University of California Santa Barbara (UCSB) and has taught at both UCSB and the Rhode Island School of Design (RISD). A multiracial Filipina American woman raised in a rural area of Maryland, Lopez is most at home working at unexpected borderlands of all kinds.

Ché Anderson

VICE CHANCELLOR FOR CITY & COMMUNITY RELATIONS
UMASS CHAN MEDICAL SCHOOL



Ché Anderson is a Worcester-based public servant and civic innovator known for connecting communities and sectors. Often described as a “human bridge” for his ability to connect diverse groups, he serves as Assistant Vice Chancellor for City & Community Relations at UMass Chan Medical School, forging partnerships between the campus and the broader community.

Anderson’s commitment to community uplift and creative placemaking shines through in his passion for the arts. He founded POW! WOW! Worcester, an international mural festival, transforming public spaces and sparking a public art renaissance in Massachusetts’ second-largest city. Serving previously, as Worcester’s Deputy Cultural Development Officer, he championed cultural equity through public art and citywide events. Anderson’s warm, inclusive leadership style continues to bring people together and ensure community voices are heard. His recent endeavors include serving as a trustee of the Massachusetts Cultural Council and Greater Worcester Community Foundation, and member of Governor Healey’s Black Empowerment Council.

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Jameson Johnson

FOUNDER & EXECUTIVE DIRECTOR
BOSTON ART REVIEW



Jameson Johnson is a writer, curator, and community organizer based in Boston. She is the founder and executive director at Boston Art Review, an online and print publication founded in 2017 committed to facilitating discourse around contemporary art across New England. She has held positions at the MIT List Visual Arts Center and currently serves on the board of Catalyst Conversations and the Foundry Arts Consortium's Advisory Committee as well as the MassArt Auction Committee.

Johnson has curated exhibitions at Boston Center for the Arts, Fountain Street Gallery, and Boston Cyberarts, as well as served on numerous juries across New England. Her writing has appeared in Artsy, Artnet, Upstate Diary, and the Boston Globe among others.

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PANELISTS

Jasper A. Sanchez

ASSISTANT CURATOR
BOSTON PUBLIC ART TRIENNIAL



Jasper A. Sanchez (he | they) is a Venezuelan-Colombian from Miami who works as a curator and cultural organizer across Boston. Their contemporary curatorial practice melds queer diasporas and reimagines public space to achieve creative justice and uplift artists. He is currently Assistant Curator at Boston Public Art Triennial, where he produces large-scale, temporary, and site-specific public art experiences. Sanchez facilitates the annual Public Art Accelerator— a skill-building and grant-funding program designed to support early-to-mid-career Boston-based artists in creating public art projects in Boston neighborhoods.

Sanchez has curated exhibitions with the Boston LGBTQIA+ Artist Alliance, Boston Cyberarts, Boston Center for the Arts, and Tufts University Art Galleries. Their writing and programming appear in Boston Art Review. He is also part of Mobius Artists Group and the inaugural Collective Futures Fund Advisory Council. Sanchez holds a BA in Art History & Critical Theory from Lesley University in Cambridge, MA.

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Jeneé Osterheldt

WRITER & CULTURAL CRITIC
THE BOSTON GLOBE



Jeneé Osterheldt is a prominent journalist and cultural critic, currently serving as the Deputy Managing Editor for Culture, Talent, and Development at The Boston Globe. Her work focuses on identity, social justice, and the arts, with a particular emphasis on centering Black lives and the experiences of people of color. In 2020, she launched *A Beautiful Resistance*, a multimedia platform and docuseries that celebrates Black joy and resilience. Through essays, films, interviews, and community engagement, the project aims to reclaim narratives and highlight the richness of Black life beyond struggle. Osterheldt's impactful storytelling has earned her numerous accolades, including the 2023 Online Journalism Award for Commentary, a 2022 Edward R. Murrow Award, and recognition as one of Boston's Most Influential Bostonians.

A native of Alexandria, Virginia, she is a graduate of Norfolk State University and was a 2017 Nieman Fellow at Harvard University, where she studied the intersection of art and justice. Before joining The Boston Globe in 2018, she was a culture columnist at The Kansas City Star.

CO-FACILITATORS

PANELISTS

Jha D Amazi

PRINCIPAL
MASS DESIGN GROUP



As a Principal at MASS Design Group, **Jha D Amazi** leads the Public Memory and Memorials Lab, engaging communities to design projects such as the Emmett Till & Mamie Till-Mobley National Monument Project (Chicago, IL), the Gun Violence Memorial Project (Chicago, IL; Washington D.C.; Boston, MA; Detroit, MI), and the Sugar Land 95 Cemetery Revitalization Project (Sugar Land, TX).

Beyond her contributions at MASS, Jha D is a spoken word artist, event producer, and SpaceMaker for the LGBTQ+ communities of color. In 2023, she was appointed to the Governor's Advisory Council on Black Empowerment by Massachusetts Governor Maura Healey. Jha D graduated with honors from Northeastern University (B.S. Arch) and the University of Pennsylvania (M. Arch I). Prior to joining MASS, she worked as a Designer at Sasaki and taught studio at the Boston Architectural College.

Kenny Mascary

INTERIM CHIEF OF ARTS & CULTURE
MAYOR'S OFFICE, CITY OF BOSTON



Kenny Mascary is a multi-disciplinary creative and cultural producer with a track record of activating bold ideas across projects, partnerships, and platforms. As an emergent strategist, he shapes initiatives that evolve in real time: responsive to context, grounded in intuition, and guided by deep cultural insight. Skilled in navigating complexity, Mascary facilitates stakeholder alignment while cultivating participation that's authentic, sustained, and impactful.

Whether crafting public art experiences, designing strategic frameworks, or architecting new modes of collaboration, he centers cultural storytelling as a transformative tool for connection and change. Passionate about amplifying narratives that inspire and mobilize, Mascary brings a visionary, iterative approach to building creative ecosystems that move communities and shift culture.

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Lisa Tung

FOUNDING EXECUTIVE & ARTISTIC DIRECTOR
MASSART ART MUSEUM (MAAM)



Lisa Tung is the Founding Executive and Artistic Director of the MassArt Art Museum (MAAM). MAAM is Boston's only free contemporary art museum, and a space to experience works by extraordinary artists at the forefront of contemporary art. As MassArt's esteemed teaching museum, MAAM offers groundbreaking exhibitions and programs that bring contemporary art to the public while providing unparalleled educational opportunities for MassArt.

For almost three decades, Lisa participated in the creation and support of a vibrant arts and culture ecosystem for the Commonwealth, including curating numerous solo and group exhibitions.

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L'Merchie Frazier

VISUAL ACTIVIST, PUBLIC ARTIST & HISTORIAN
BASED IN BOSTON, MA



L'Merchie Frazier is an international multimedia visual activist, public artist, and historian. She uses innovative visual media, poetry, and textile language as design elements to create restorative narratives highlighting five hundred years of Black and Indigenous experience. Her visual art stories are carefully researched and joyously create textile integrations for reclaiming the lives and legacies of history's missing people. Her work marshals archival materials as literal threads linking historical petitions, speeches, letters, lawsuits, newspaper clippings and photographs.

Previously, Frazier was the Director of Education & Interpretation for the Museum of African American History, Boston/Nantucket. She is a recipient of the Boston Foundation Brother Thomas Fellowship and the inaugural Wagner Arts Foundation Fellowship. Her works are in the permanent collections of the Smithsonian Institution, the White House, the Dallas Museum of Art, North Dakota Museum of Art, the Peabody Essex Museum, the Museum of Art and Design, and the Minneapolis Institute of Art. Currently, she is co-teaching a graduate course, *Hacking the Archives*, as MLK Visiting Professor and Scholar in MIT's Department of Urban Planning.

Tessa Bachi Haas

ASSISTANT CURATOR
ICA/BOSTON



Tessa Bachi Haas is assistant curator at the ICA/Boston, where she has organized and supported over a dozen exhibitions since 2022. Tessa is committed to supporting local arts ecologies and fostering an expansive, global exhibition program. Her recent projects include organizing Christian Marclay: Doors, the 2025 James and Audrey Foster Prize, and supporting the first museum survey of Derrick Adams.

She has previously held curatorial positions in Boston, Philadelphia, and Washington, D.C., and has contributed to over 30 exhibitions and catalogues in these cities. Tessa is a Ph.D Candidate in History of Art at Bryn Mawr College, where she earned her MA in 2019.

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Zhidong Zhang

ARTIST & PROFESSOR
BASED IN BROOKLYN, NY



Zhidong Zhang is a Brooklyn-based visual artist working across photography, sculpture, and installation. Their practice investigates image-making as a form of historical intervention, reconstructing visual materials to reimagine narratives and cultivate alternative modes of understanding.

Zhang's work has been featured in The New York Times, The New Yorker, The Boston Globe, i-D Magazine, and Boston Art Review, and has been exhibited internationally. Their research has been supported by the Creator Labs Photo Fund, Collective Futures Fund, and Massachusetts Cultural Council Fellowship, with residencies at Skowhegan School of Painting and Sculpture, MASS MoCA, Center for Photography at Woodstock, TILT Institute for the Contemporary Image, and Boston Center for the Arts. Zhang currently teaches at Dartmouth College and the School of the Museum of Fine Arts at Tufts University.