



The Midnight Ride

Rixy

Presented by The Greenway Conservancy

In partnership with Embrace and Everyone 250

Supported by MOTT250, Holland America, and Meet Boston

On view June 5, 2026–April 18, 2027

Dewey Square on The Greenway



The Midnight Ride

Rixy

WITH Artists Ayana Mack
and Sagie Vangelina

June 1, 2026–April 18, 2027
Dewey Square on The Greenway

ABOUT THE PROJECT

Drawing upon elements of fantasy, manga and anime, practices of creative worldbuilding, and a vibrant palette, Rixy's design brings into dialogue multiple narratives of activism in Boston, blending iconography and public histories in ways that create and encourage new points of access, imagination, and critical reflection. The artist asks viewers to consider what their own "Midnight Ride" might be in our current moment: *What is the work you engage in outside the hours of 9am-5pm that helps create the world you want to live in?*

People from around the world will be able to use the Greenway as a third space that offers convening around themes of radical imagination, democracy, and cultural expression. From community-based panels, mask-making prompts, movement meditations, and a Carnival-style dance parade, there will be available resources to celebrate practices of social activism and resilience. As the night enters, the mural will begin to glow, bridging the relationship of daily aspects and spirituality. Painted elements like the antiqued armor, classical stars, and billowing material, would come to life with sparkles, texture, and light. Over time, this project creates colorful stories that will tell of the people and Revolution of yesterday, today, and tomorrow.

About her mural, Rixy shares: "I want this work to inspire people to see themselves as larger than life and our interconnectedness as revolutionary, spiritual, and beautiful. I hope people experience a

sense of deep belonging and empowerment through reflection, imagination and celebration, as if they recognize the magic painted within the stories because it already exists within them."

ABOUT THE ARTIST

Rixy (b. 1995, Roxbury, MA) and her practice in contemporary street art celebrate the surrealism found within intersectional feminism and cultural belonging. Building on Latinx-Caribbean and New England roots, their world-building creates vibrant, bold, and radically imaginative third spaces between public and private walls, depicted through stylized paintings, sculptures, murals, and installations. The storytelling processes of these works typically include spray paint, found and/or natural objects, and illustrative embellishments commonly used by underground voices along the diaspora.

Notable commissions include the City of Boston, the Boston Triennial's Public Art Accelerator, and Wassaic Project, as well as exhibiting at the ICA/Boston, Sculptor's Gallery, MECA Art Fair in the Dominican Republic, and many others. Rixy received a 2023 NEFA Newell Flather Award for Emerging Leadership in Public Art and a Hip Hop x Street Art Ambassadorship with the UAE Embassy in Dubai.

PUBLIC PROGRAMS

Meet the Muralist with Rixy
Thursday, May 21, 2026
12:00-1:00 PM

EXHIBITION GUIDE

Online Artist Talk with Rixy

Tuesday, June 16, 2026
12:00-1:00 PM

Opening Reception with Rixy, DJ Sega Genn and FM Collective

Saturday, June 27, 2026
3:00-6:00 PM

Artist Conversation with Rixy

Co-presented with Embrace and Everyone250
October 2026, Exact Date TBD
5:30-7:30 PM

Learn more and RSVP for these events on our website. *Scan QR code to RSVP*



ABOUT THE GREENWAY

The Greenway is a contemporary public park in the heart of Boston. We welcome millions of visitors annually to gather, play, unwind, and explore. The Greenway Conservancy is the non-profit responsible for the management and care of The Greenway. The majority of the public park's annual budget is generously provided by private sources.

The Greenway Conservancy's Public Art Program brings innovative and contemporary art to Boston through free exhibitions and events that engage people in meaningful experiences and dialogue with art, each other, and the ideas of our time.

ARTIST REFERENCES

[Soulection on Sound Cloud](#) (2014-Present)

An eclectic selection of music from DJs around the world, creating a central sonic connection for music lovers across the globe.

[Love, Death and Robots](#) (2019-Present)

Quirky, futuristic animated Netflix series for adults with imaginative, immersive storytelling and worldbuilding. Individual episodes feature lush illustration developed by a wide variety of international animation studios.

[Magic: The Gathering](#) (1993-Present)

A fantasy-based world-building board game to be played with friends, featuring magical characters and the ability to co-create and follow a long-term adventure story alongside fellow players.

[Walk Through Walls, Marina Abramovic](#) (2018)

A moving memoir from one of the most globally-recognized contemporary performance artists, whose groundbreaking work spans 50 years, yet still feels deeply relevant today.

SPECIAL THANKS

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EXHIBITION GUIDE

PREVIOUS WORK BY RIXY



GUIDED QUESTIONS

What similarities do you see across many of these pieces?

What elements caught your eye the most? Why?

What do these characters have in common?

Animal companions – dog and bird

EXHIBITION GUIDE

THEMES *fantasy, anime, illustration, character, superheroes, strength, imagining different, new approaches to monuments, expansive histories, collective futures, democracy, guidance systems, navigating through darkness, constellations*

ACTIVITY 1: WORLD-BUILDING

What story do you see happening in the mural?

What elements in the artwork convey a sense of movement to you?

Are the characters arriving from somewhere? Going somewhere?

Use the space below to write or draw a backstory for the figures in the mural.

Where do they come from? Do they have powers?

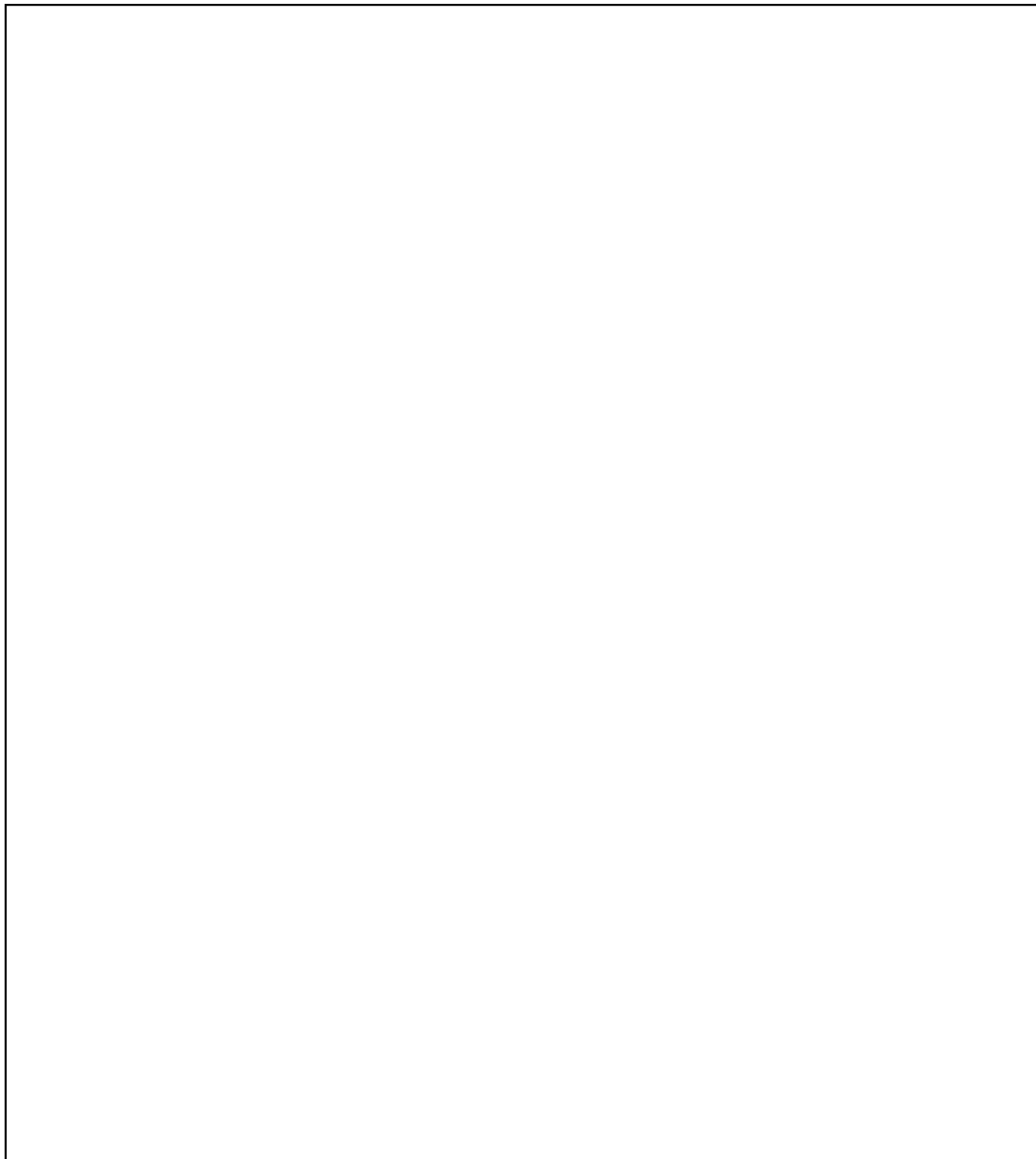
How did they get their powers and what do they use it for?

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ACTIVITY 2: SUPER POWERS

Imagine you have a super power. What is it? What magical tool would you carry to wield your power? Do you have a magical animal companion – what animal are they? Would they have a super power as well?

Take a few minutes to draw your magical self with your tool and/or magical sidekick!

A large, empty rectangular box with a thin black border, intended for a drawing. It occupies the majority of the page below the instructions.

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ACTIVITY 3: COLORS

Take a minute to look at the colors the artist used in the mural. Why do you think she used those colors specifically? Do they compliment each other or add to the themes listed above?

Which colors do you associate with certain emotions, memories, people, places, or things?

What is the first emotion, memory, person, place, or thing that comes to mind when you see the colors below? Why? Which colors would you use to represent your emotions at this moment?