



Portrait of Michael P. Gibson, by Tanya Ackerman, courtesy of the artist

The Greenway Welcomes Renowned Topiary Artist Michael P. Gibson for a Summer-Long Living Sculpture Experience in Dewey Square

May 13, 2026 – BOSTON, MA – FOR IMMEDIATE RELEASE The [Rose Kennedy Greenway Conservancy](#), the nonprofit responsible for the maintenance and activation of The Greenway, is proud to welcome internationally recognized topiary artist [Michael P. Gibson](#), of Gibson Works, to Boston this summer for a dynamic horticultural installation that will transform select shrubbery in Dewey Square into living works of art through the practice of topiary sculpting.



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Beginning the week of May 11 and continuing through a series of return visits throughout the summer and early fall, Gibson will work onsite, inviting community members, commuters, families, and visitors alike to witness the gradual transformation of The Greenway's landscape over time. The project reflects the Greenway Conservancy's ongoing commitment to showcasing world-class artistry in public space while creating opportunities for everyday engagement with horticulture, design, and the natural world.

Widely regarded as one of the leading figures in contemporary topiary, Gibson is known for his imaginative sculptural work in prominent public and private landscapes across the country, including celebrated projects in New York City and installations featured in major botanical and horticultural settings nationwide. With more than 30 years of experience, Gibson has created more than 700 living sculptures across the United States while helping redefine topiary as a contemporary form of artistic expression through his signature *Gibson Method*, which blends geometry, symbolism, and storytelling.

Gibson was featured on HGTV's *Clipped* alongside Martha Stewart and served as the first Artist-in-Residence at the [Pearl Fryar Topiary Garden](#). Originally from Youngstown and now based in Columbia, Gibson continues to inspire communities nationwide through the transformative power of living sculpture.

This living artwork arrives alongside another prominent artistic transformation unfolding in Dewey Square this season: the creation of a new large-scale mural, *The Midnight Ride*, by acclaimed artist Rixy. Together, these parallel projects highlight The Greenway's belief that public art can take many forms — from painted walls to cultivated landscapes — and that vibrant public spaces are strengthened through creative expression across disciplines.

"This collaboration reflects the kind of ambitious, world-class horticultural programming we are proud to bring to The Greenway," said Brian Gibbons, Director of Horticulture with the Greenway Conservancy. "Our Horticulture team is deeply committed to sustainable and organic landscape practices, but we also believe public gardens and urban green spaces can inspire curiosity, creativity, and connection. Gibson's work demonstrates the incredible transformative potential of engaging with the natural world intentionally and artistically. We hope this installation encourages visitors to look more closely at the living landscape around them and to see public horticulture as both ecological stewardship and creative expression."

"It's incredibly meaningful to create this work in Boston during such a historic moment for the city," said Gibson. "As Boston marks its 250th anniversary, people from around the world are looking here for inspiration, culture, and connection. To help transform public green space through living sculpture, in a place that welcomes everyone, is a powerful opportunity. My hope is that this project brings moments of wonder, curiosity, and reflection into people's everyday lives,



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while encouraging them to see the landscape around them differently. Living sculpture reminds us that transformation is possible, in landscapes, communities, and ourselves.”

Events & Experiences

Throughout Gibson’s visits, park visitors are encouraged to stop by and observe the artistic process as the topiary evolves throughout the season. The work will take shape gradually through multiple on-site sessions, offering a rare opportunity to witness a living art form develop in real time in an active public park.

In addition to observing the installation process, The Greenway will host a live onsite Q&A with Gibson later this season, giving visitors an opportunity to learn more about the artistry, horticultural techniques, and creative vision behind the work. Additional dates, programming details, and visitor information will be shared on the Greenway website at www.rosekennedygreenway.org

Throughout the installation process, the public is encouraged to return often as the work evolves over time. Like gardening itself, topiary is an art form rooted in patience, care, and continual transformation — a reminder that meaningful change happens gradually and in relationship with the living world around us.

[About The Greenway and the Greenway Conservancy \(rosekennedygreenway.org\)](http://www.rosekennedygreenway.org)

The Rose Kennedy Greenway is a contemporary public park in the heart of Boston and one of the most visited attractions in the Commonwealth, welcoming millions of visitors annually. The Greenway is managed by the Greenway Conservancy, a nonprofit responsible for the administration and care of the park. The majority of the Conservancy’s annual budget is made up of generous donations from the community, and it is with their support that the Conservancy cultivates a gathering space where all are welcome and celebrated. Dewey Square horticulture enhancements are generously funded by Plymouth Rock Assurance Foundation. Topiary Art on The Greenway is supported by hotel partners, The Dagny Boston and Yotel.

Sustainable horticulture on The Greenway is made possible by BlackRock Gives.

The Dewey Square Mural is funded, in part, by Massachusetts250, Massachusetts Office of Travel & Tourism, Meet Boston, Holland America, and an Anonymous Donor.

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